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GIFT OF

William M. Foxley

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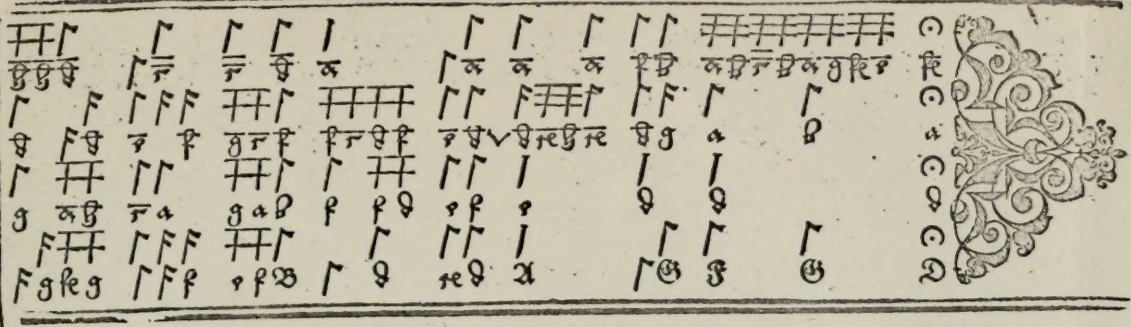
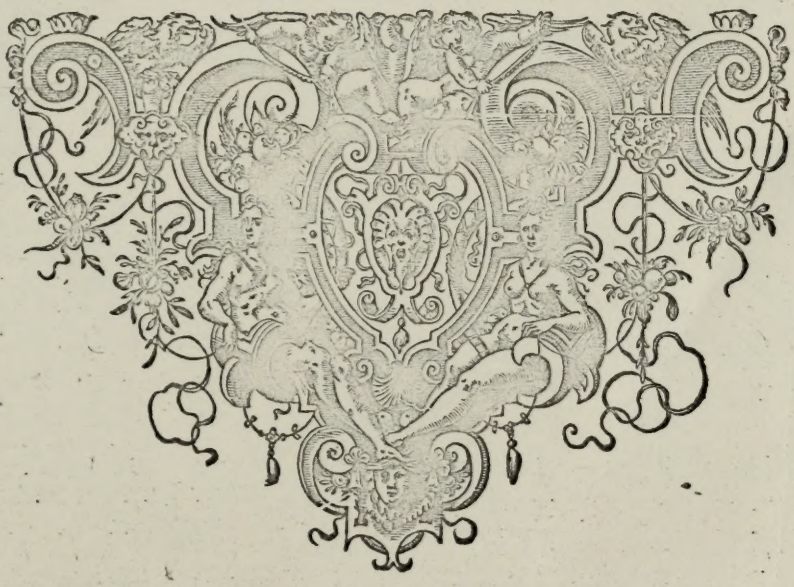


Ende des Ersten Thails diſes Tabulatur Buches/ Inhaltend Muteten von ſechs / fünf vnd vier Stimmen.



Das Ander Buch.

Gutter Teutſch
en Tabulatur auff
Orgeln vnd Inſtrumenten

Innhaltend

Allerlei ſchöne Teutſche/Italiäniſche/Frantzöſiſche/Geiſtliche vnd Weltliche Lieder/mit fünff vnd vier Stimmen/Paſſomezo/Galliardo vnd Täntz.

Durch Bernhart Schmid/Burger vnd Organiſten zu Straßburg/zuſamen geordenet vnd vberſehen.

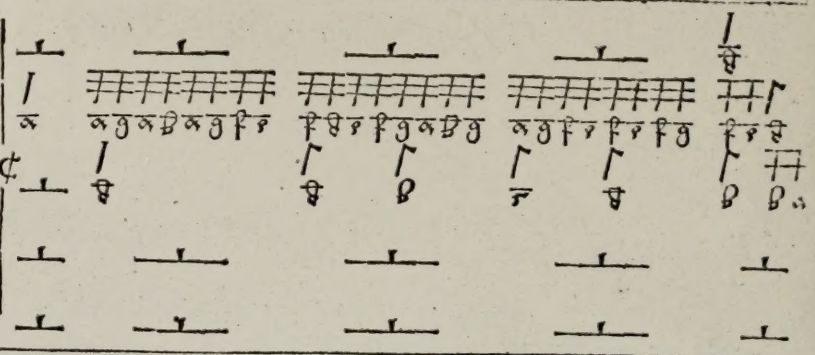
Mit Rö: Kai: Mai: Befreiung.

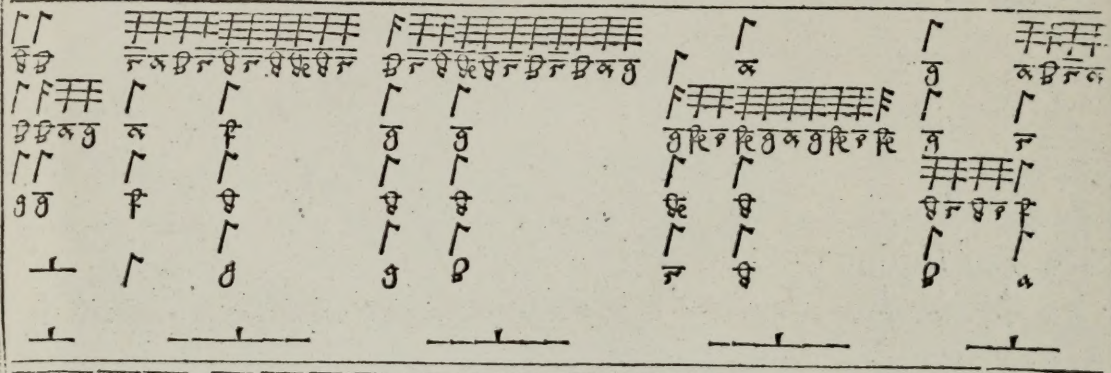
M. D. LXXVII.

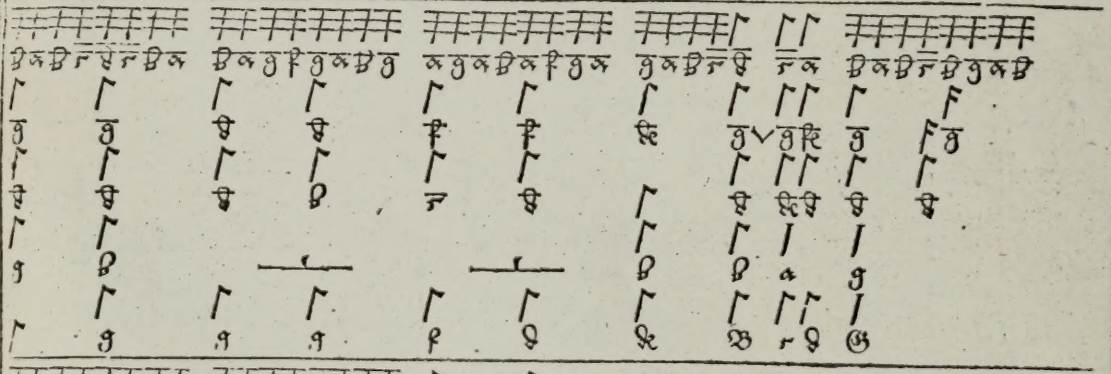
ML
552
.S334
N48
1577

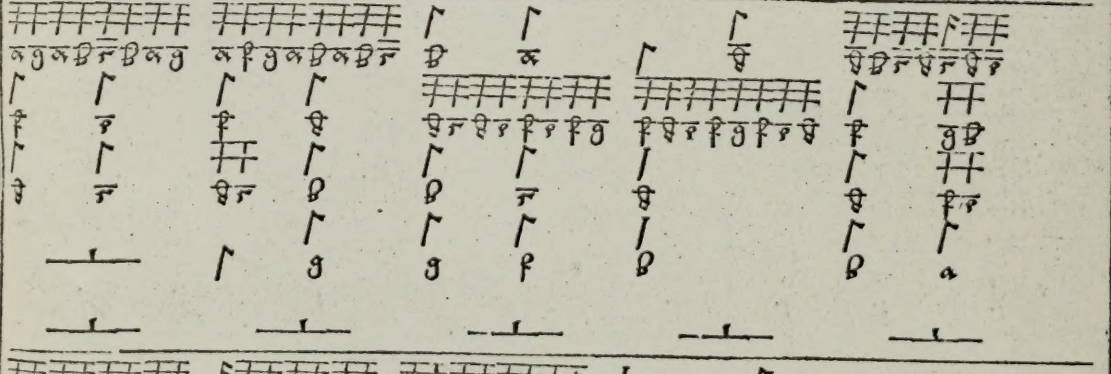
Vater vnser im Himelreich.

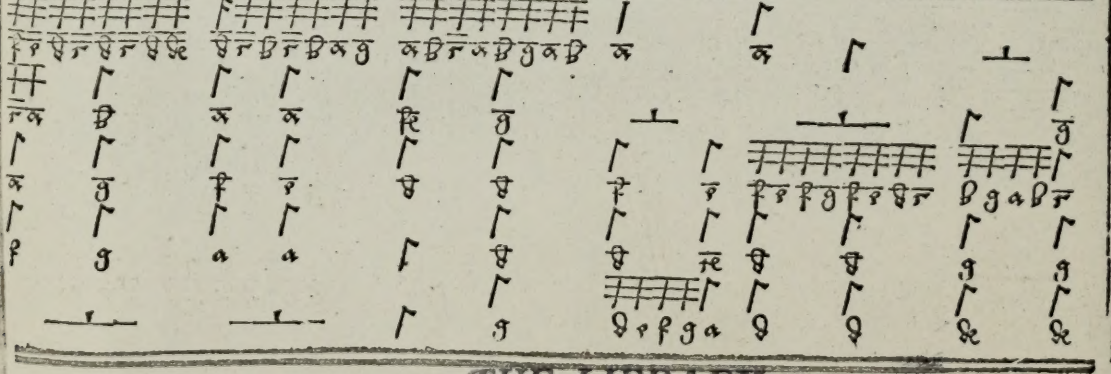
Orlandi.
A 5.
I.











THE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

Ich Rüf zu dir Herr Jesu Christ.

Orlandi.

A 4.

II.

Susanne vng Iour.

Orlandi.

A. 5.

III.

Frölich zu sein.

Orlandi.

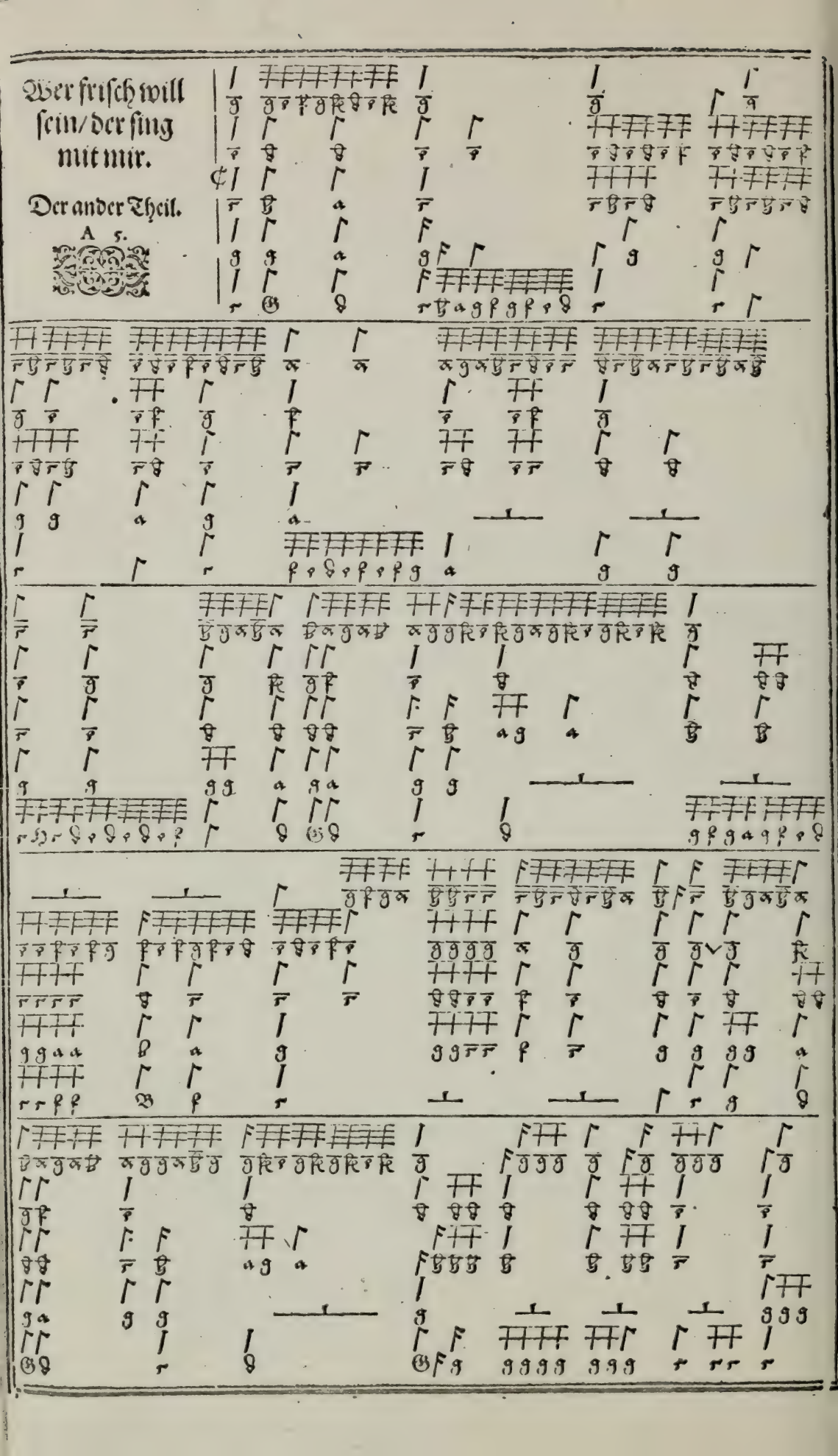
A 4.

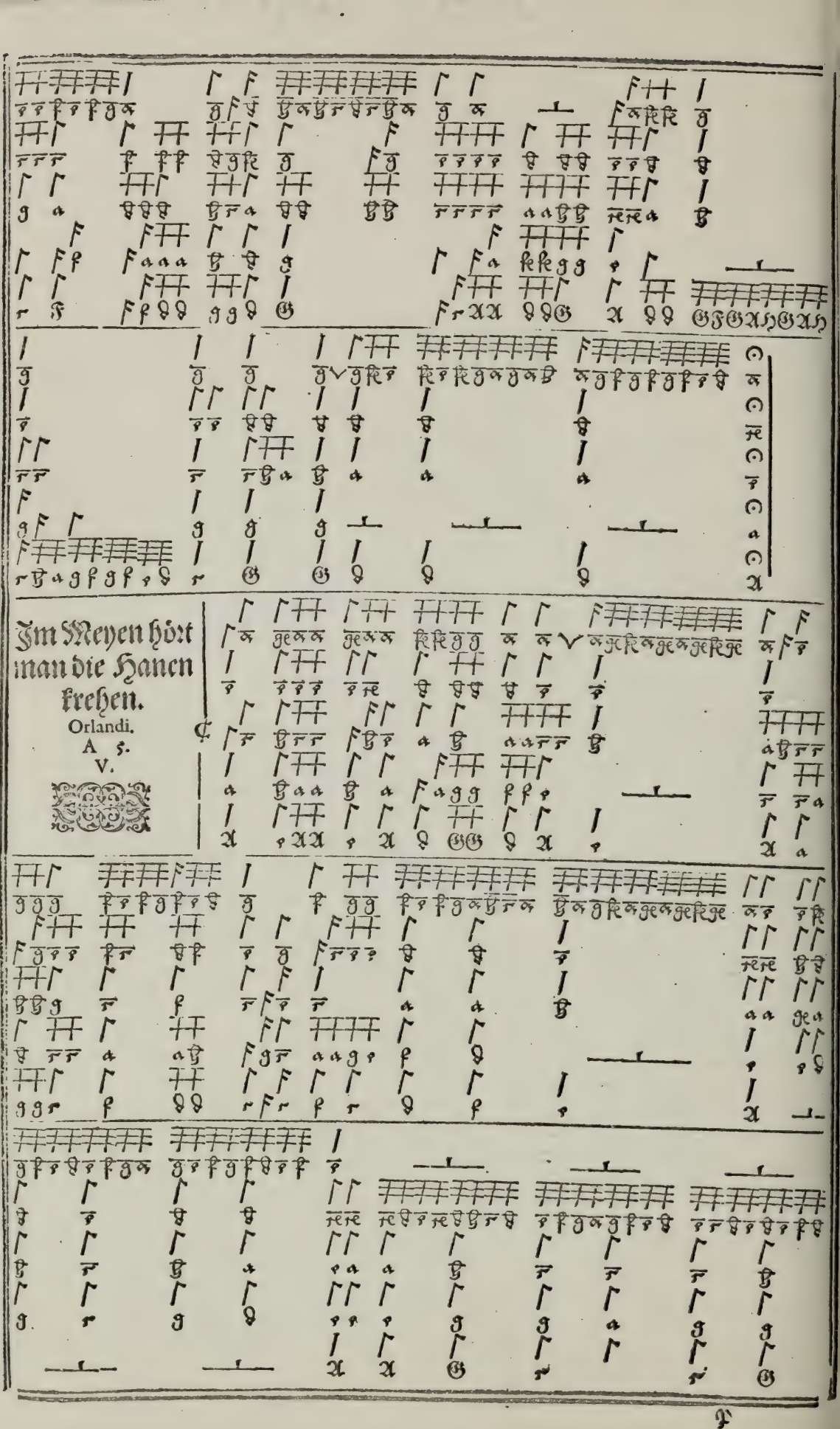
IIII.

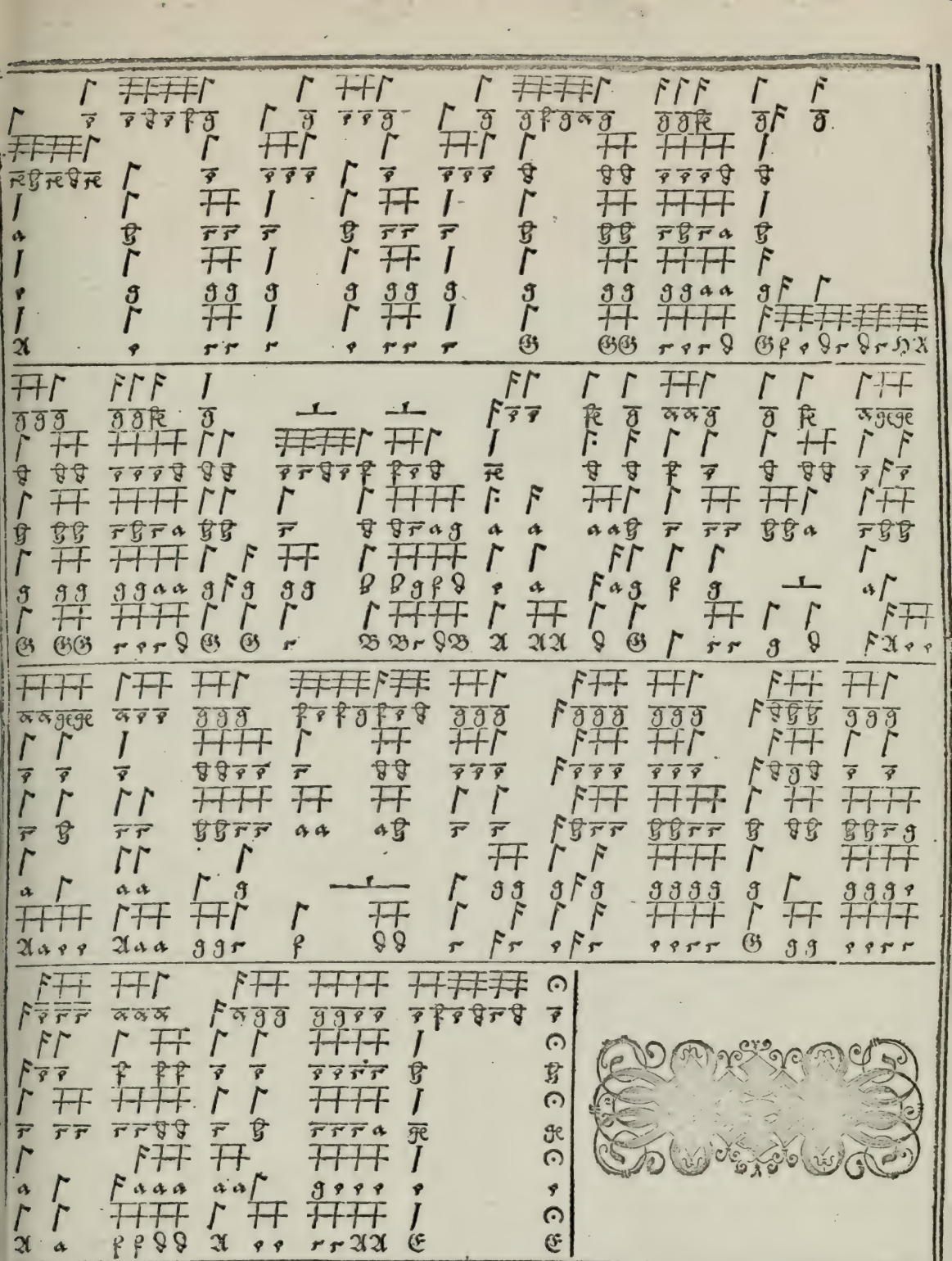
Wer frisch will sein/ der sing mit mir.

Der ander Theil.

A 5.




Im Meyen hört man die Hanen krehen.
Orlandi.
A 5.
V.



Trit auff den Rigel von der Thür/ꝛc.

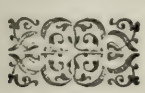
Orlandi.

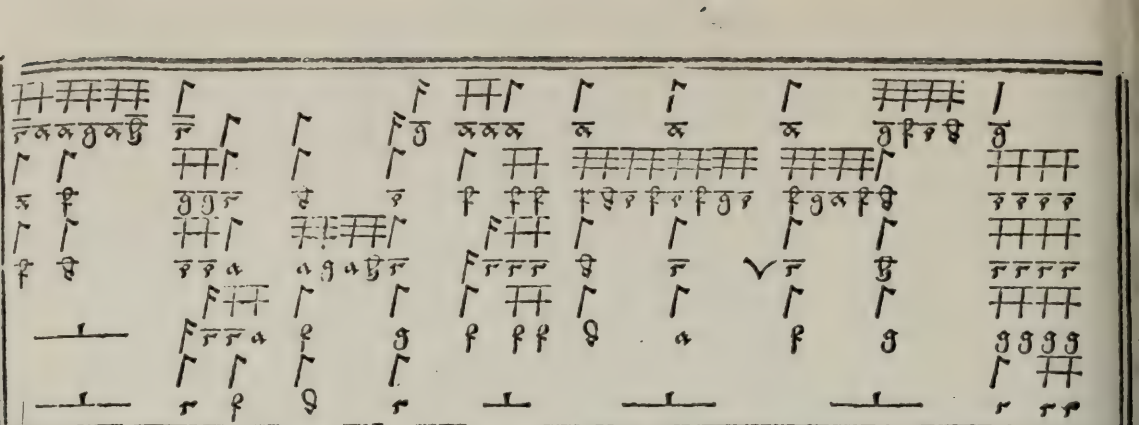
A 5.

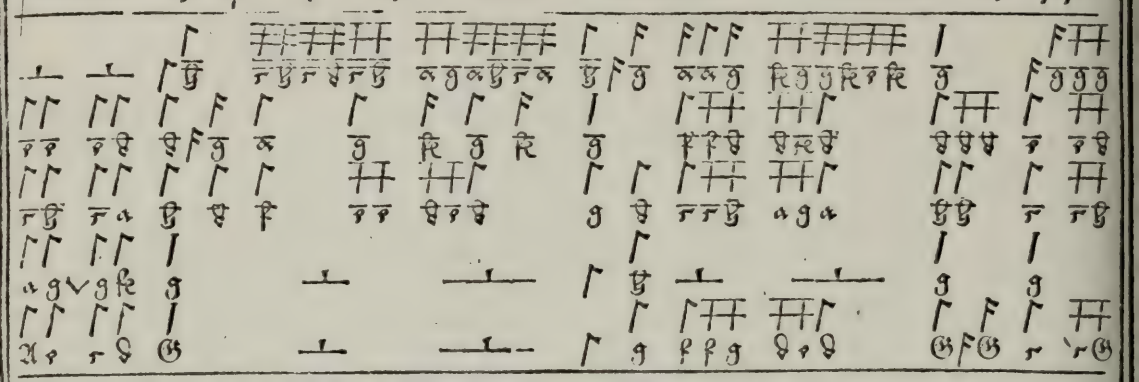
VI.

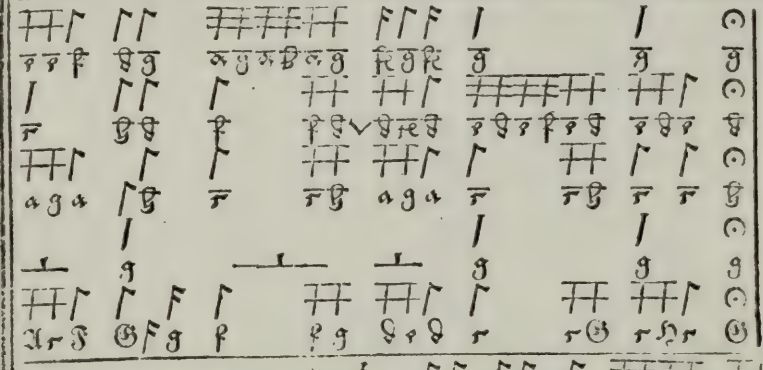
Ein guter Wein ist lobenswerdt/ꝛc.

Orlandi.
A 5.
VII.



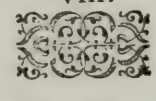


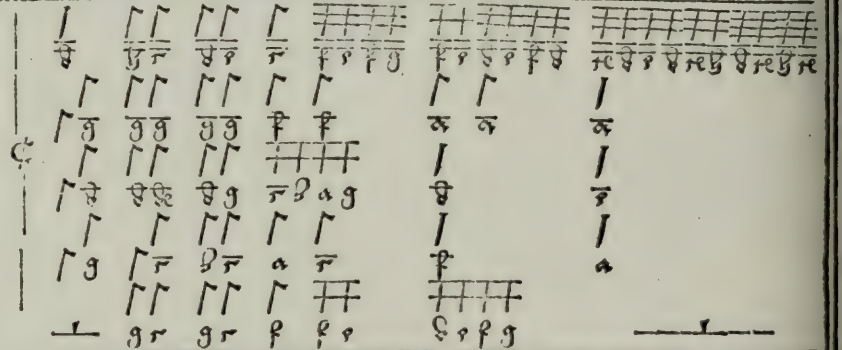


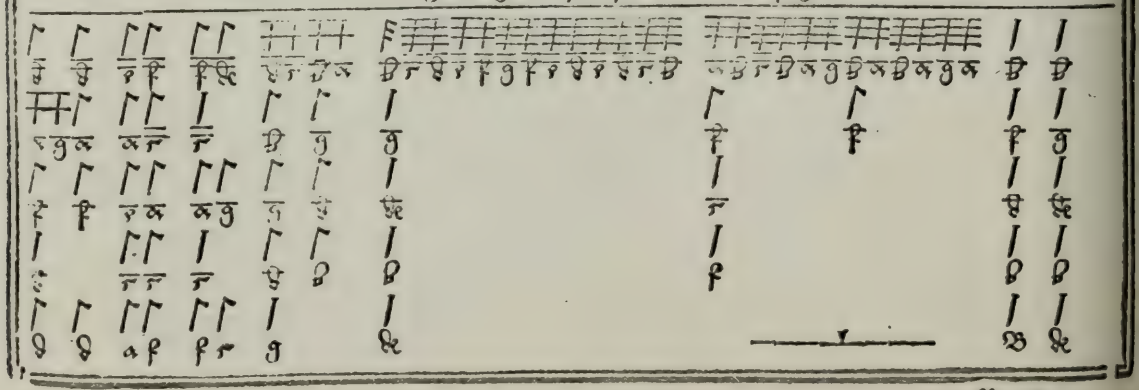


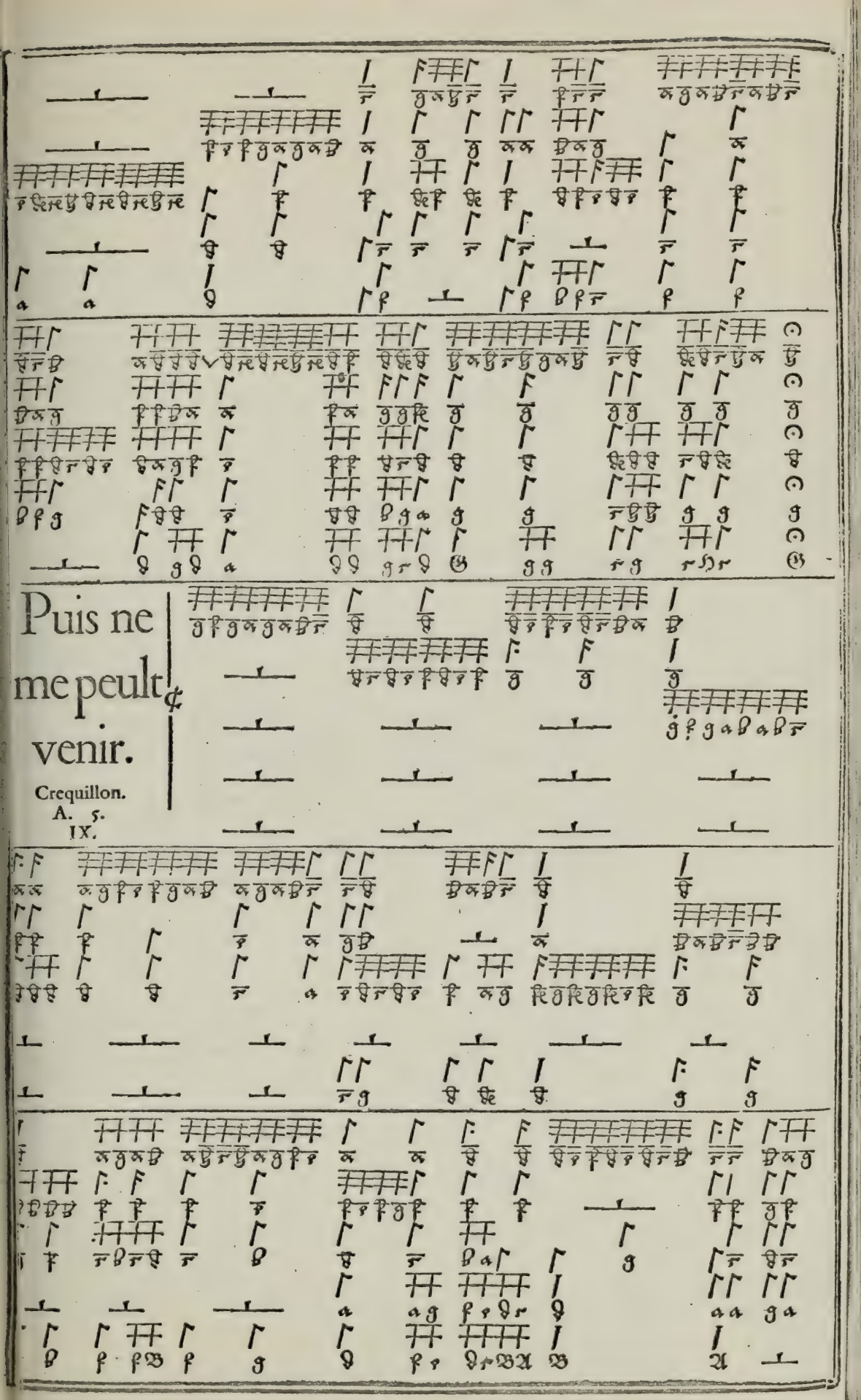
Der Wein der schmackt mir also wol.

Orlandi.
A. 5.
VIII.







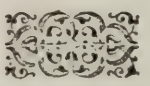

Puis ne
me peult
venir.
Crequillon.
A. 5.
IX.

Bewar mich Herr/ꝛc.

Zirlerus.

A 4.

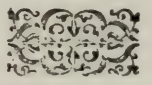
X.

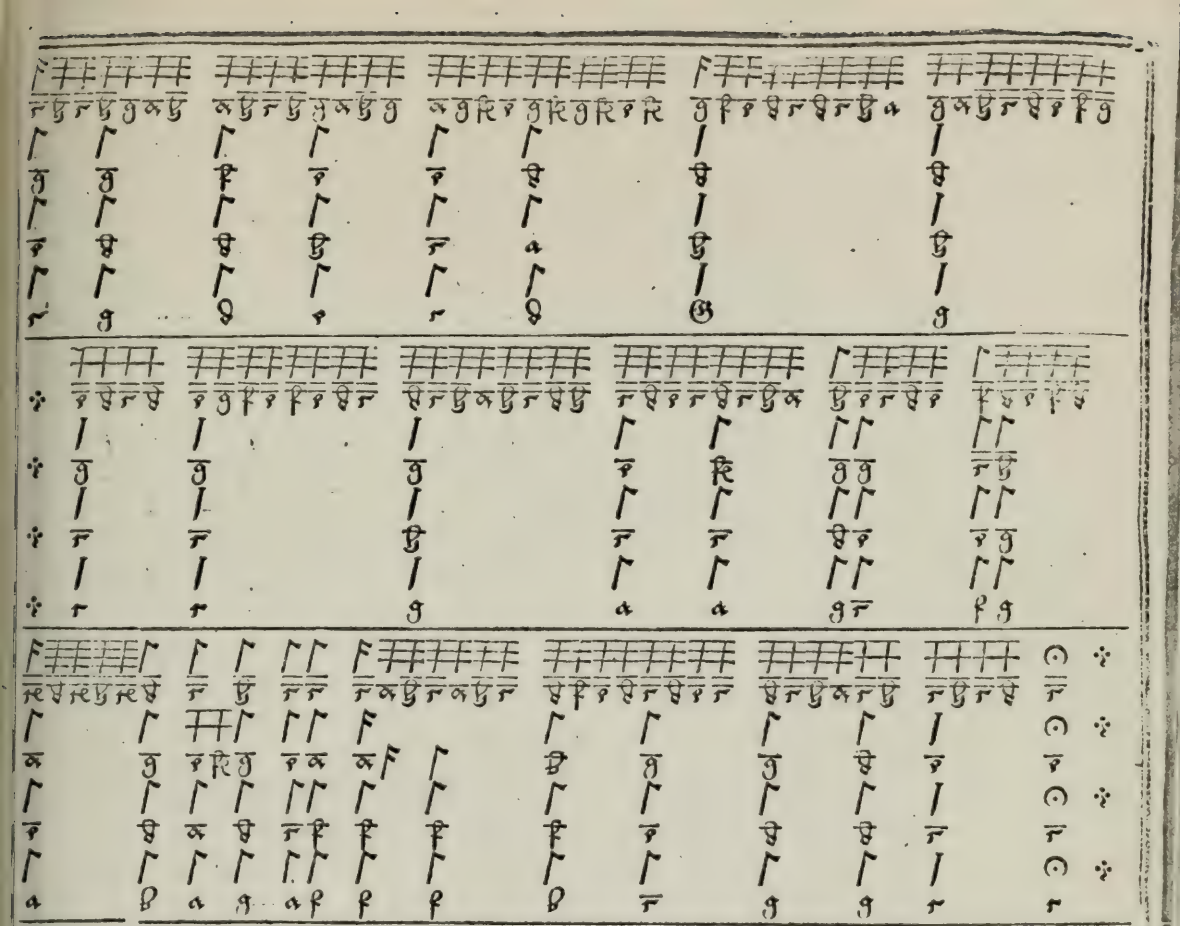


Hertzlich lieb hab ich dich O Herr/ꝛc.

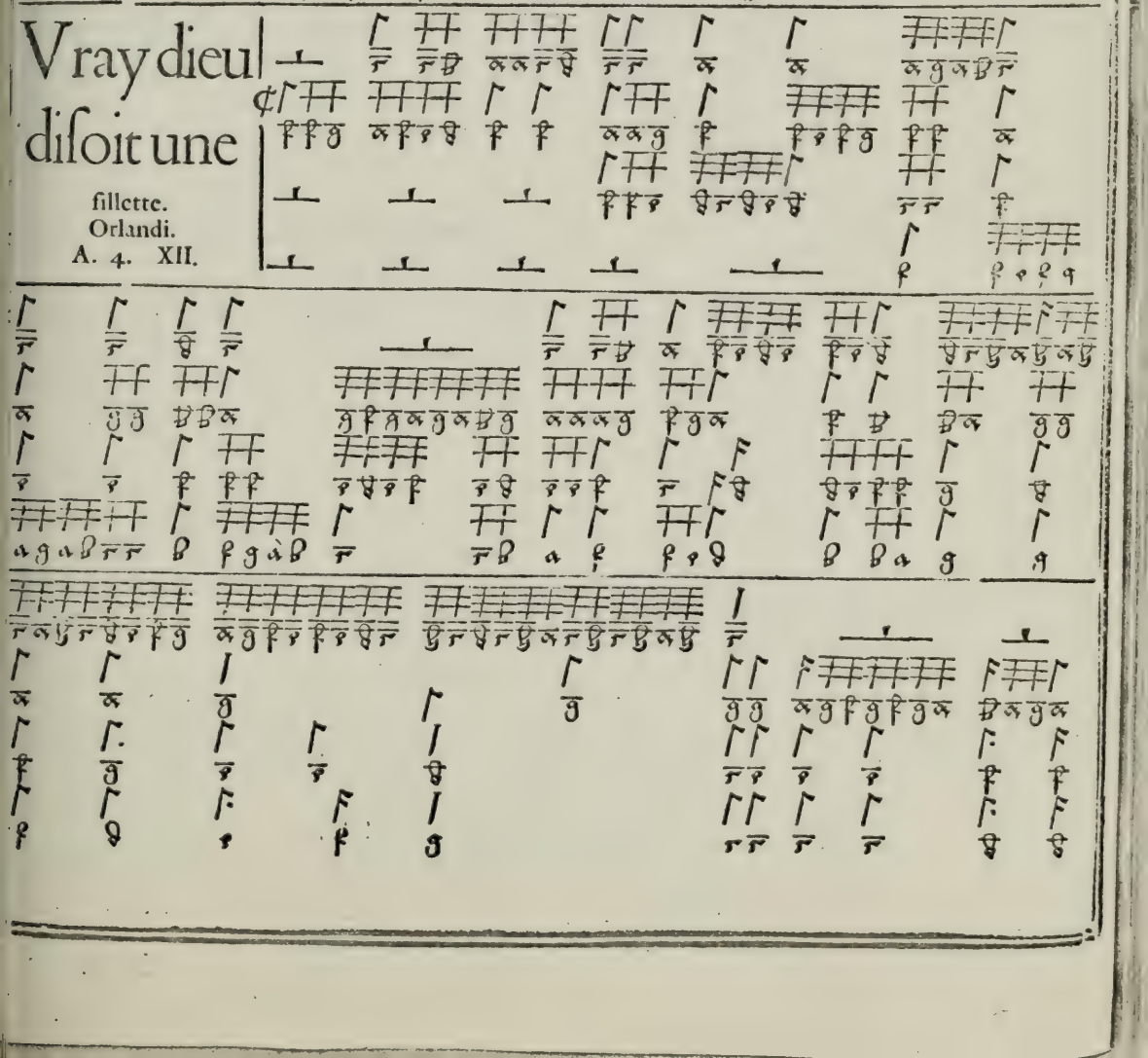
A 4.

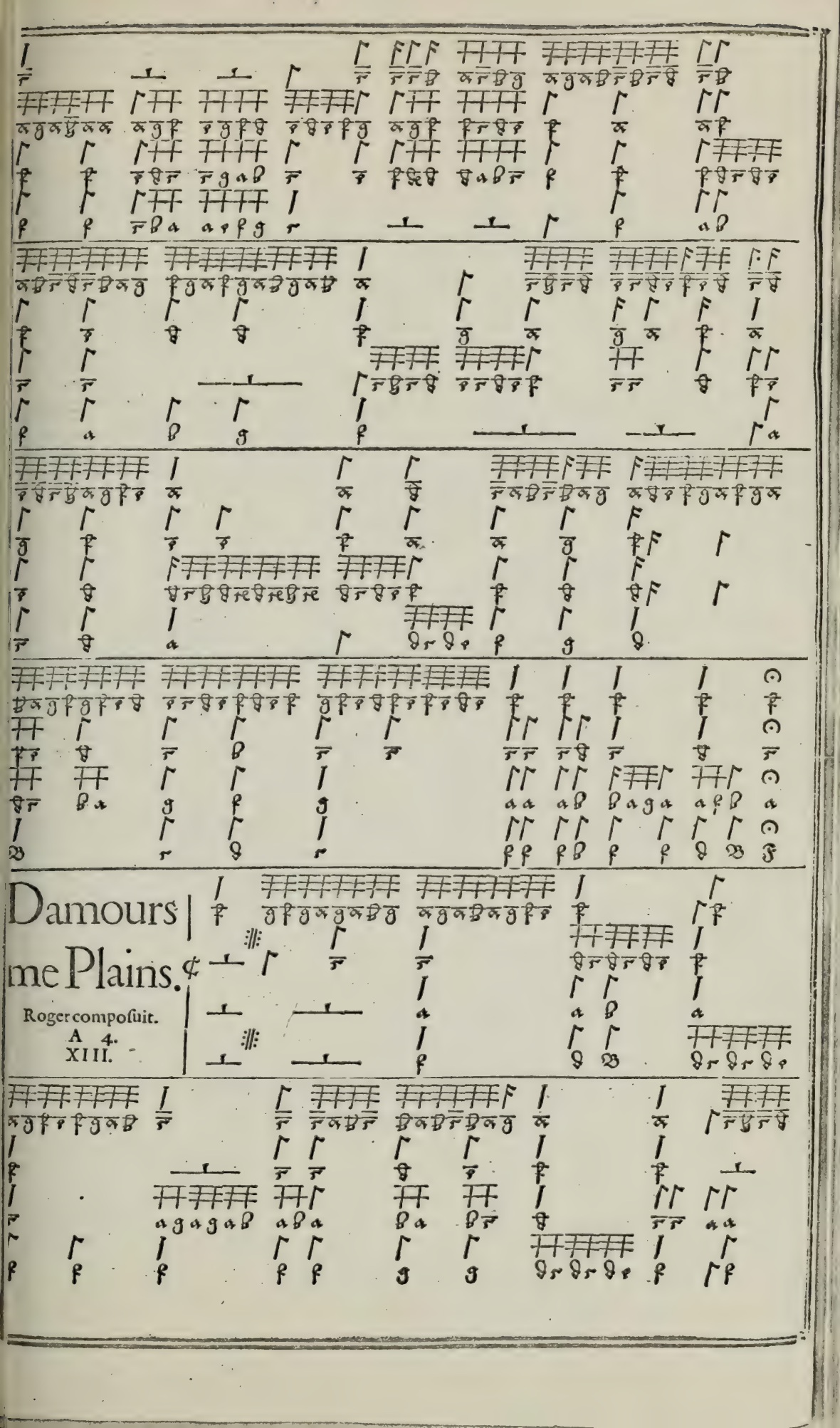
XI.

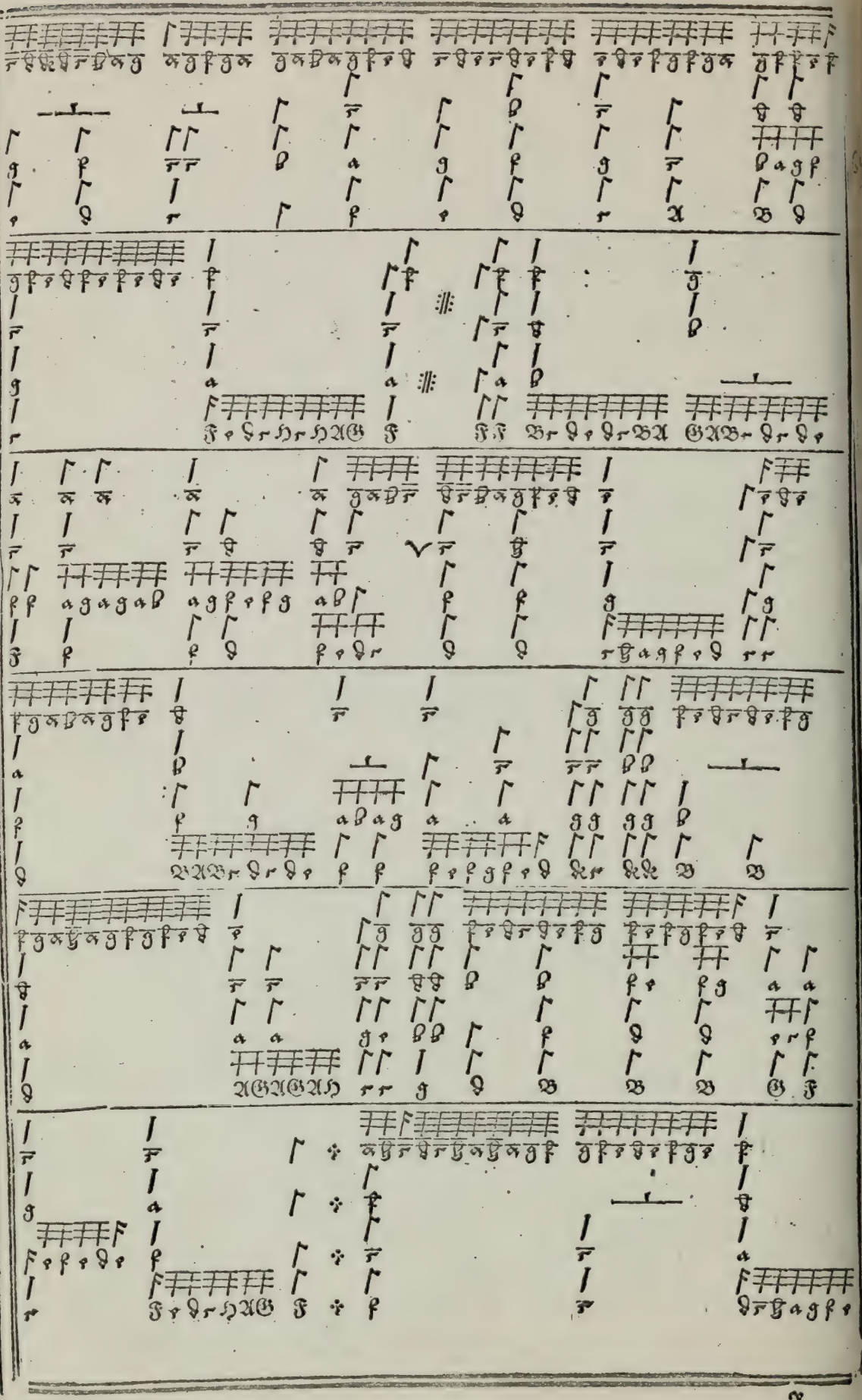




Vray dieu
disoit une
fillette.
Orlandi.
A. 4. XII.




Damours
me Plains.
Roger composuit.
A 4.
XIII.



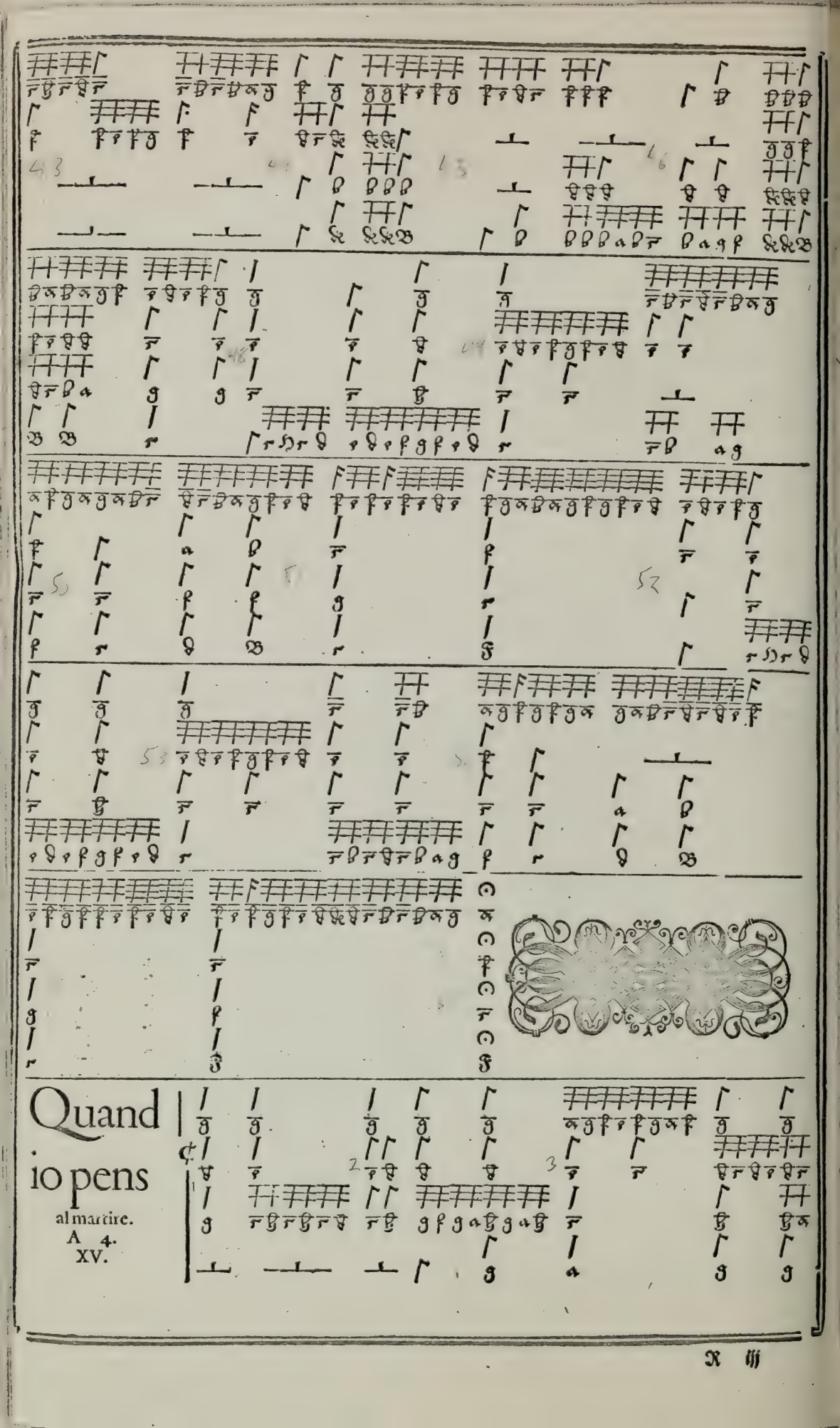
e prens

en gre.

emens non Papa.

A 4.

XIIII.

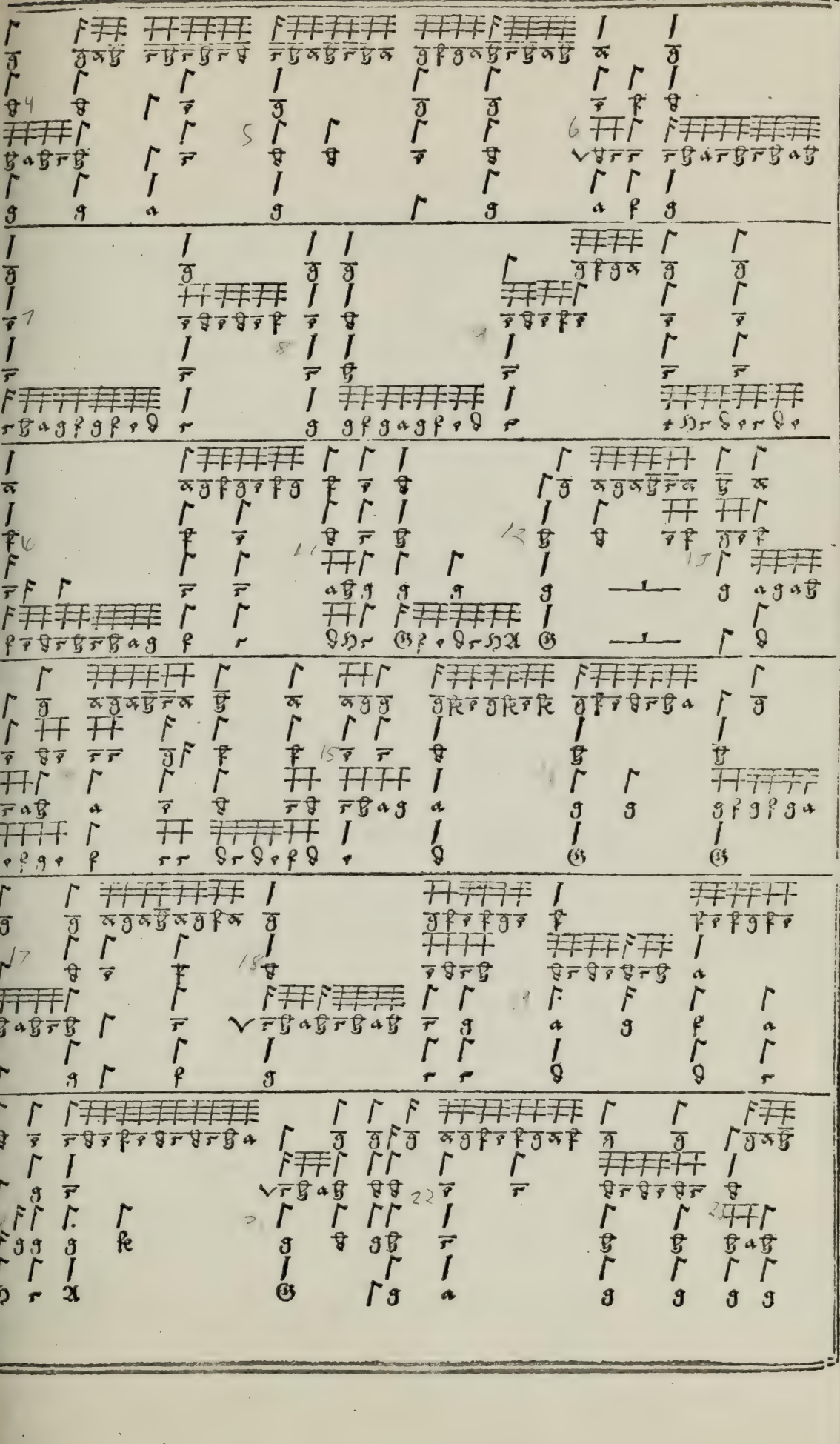


Quand io pens

al martire.

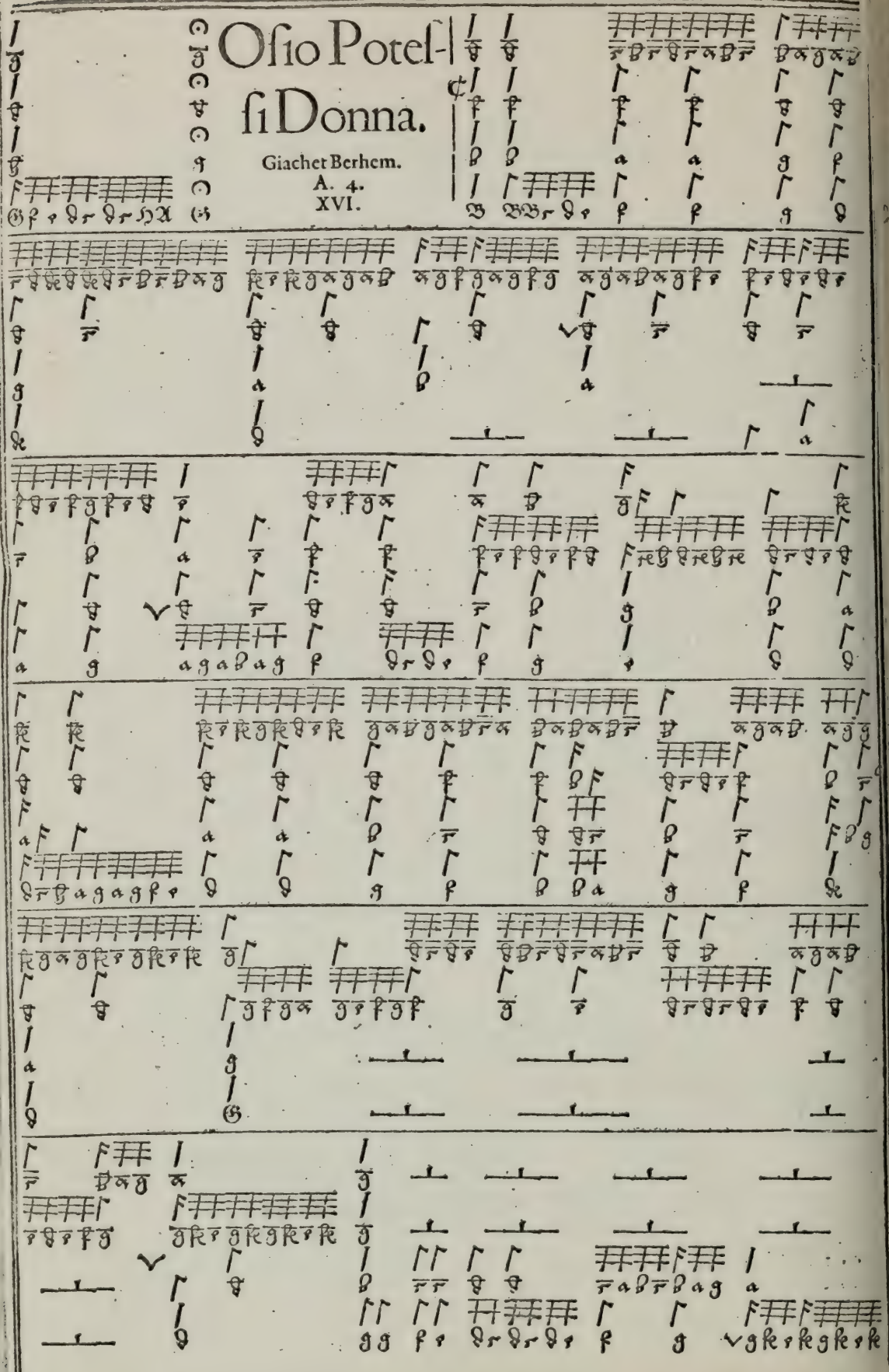
A 4.

XV.



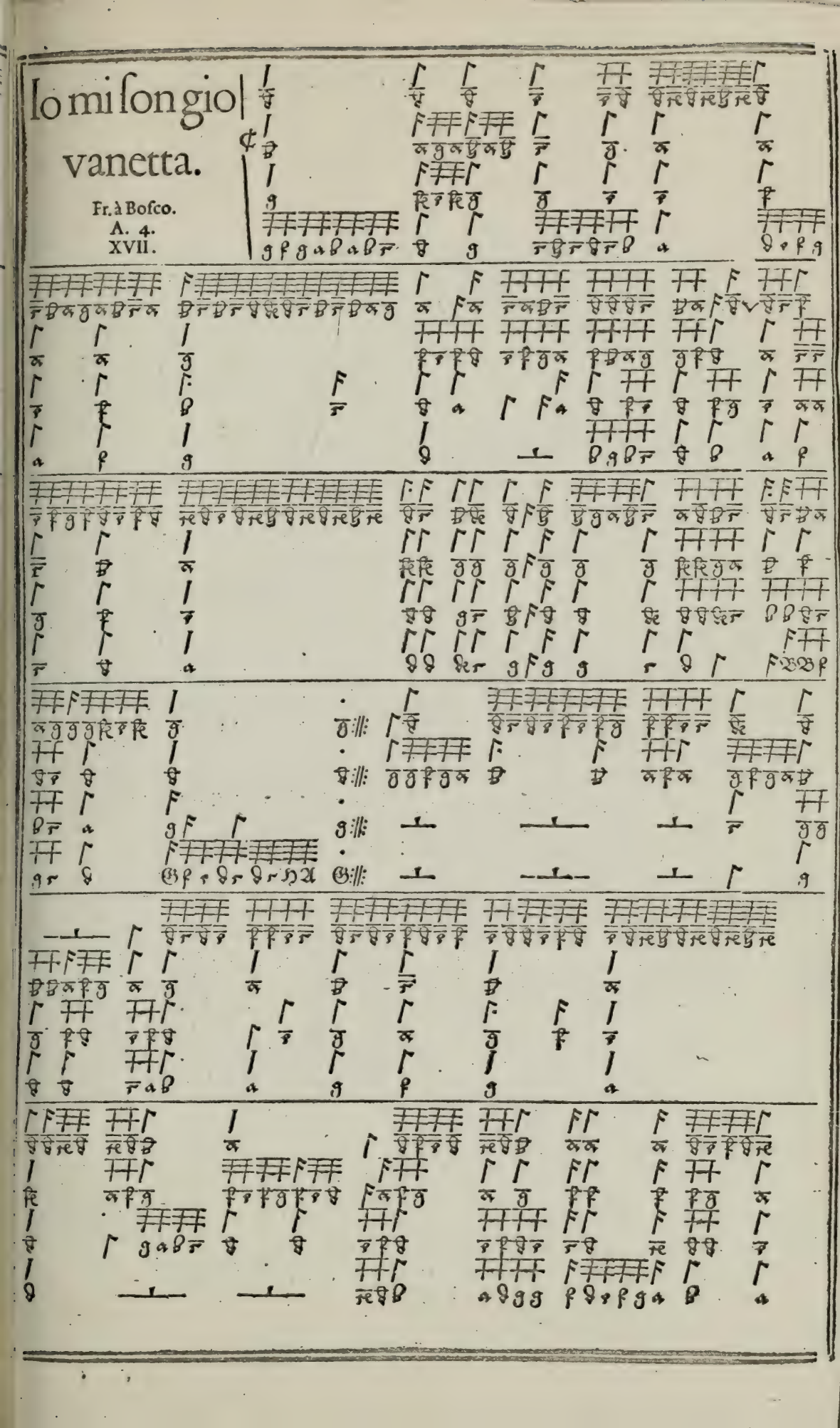
Osio Potes-
si Donna.

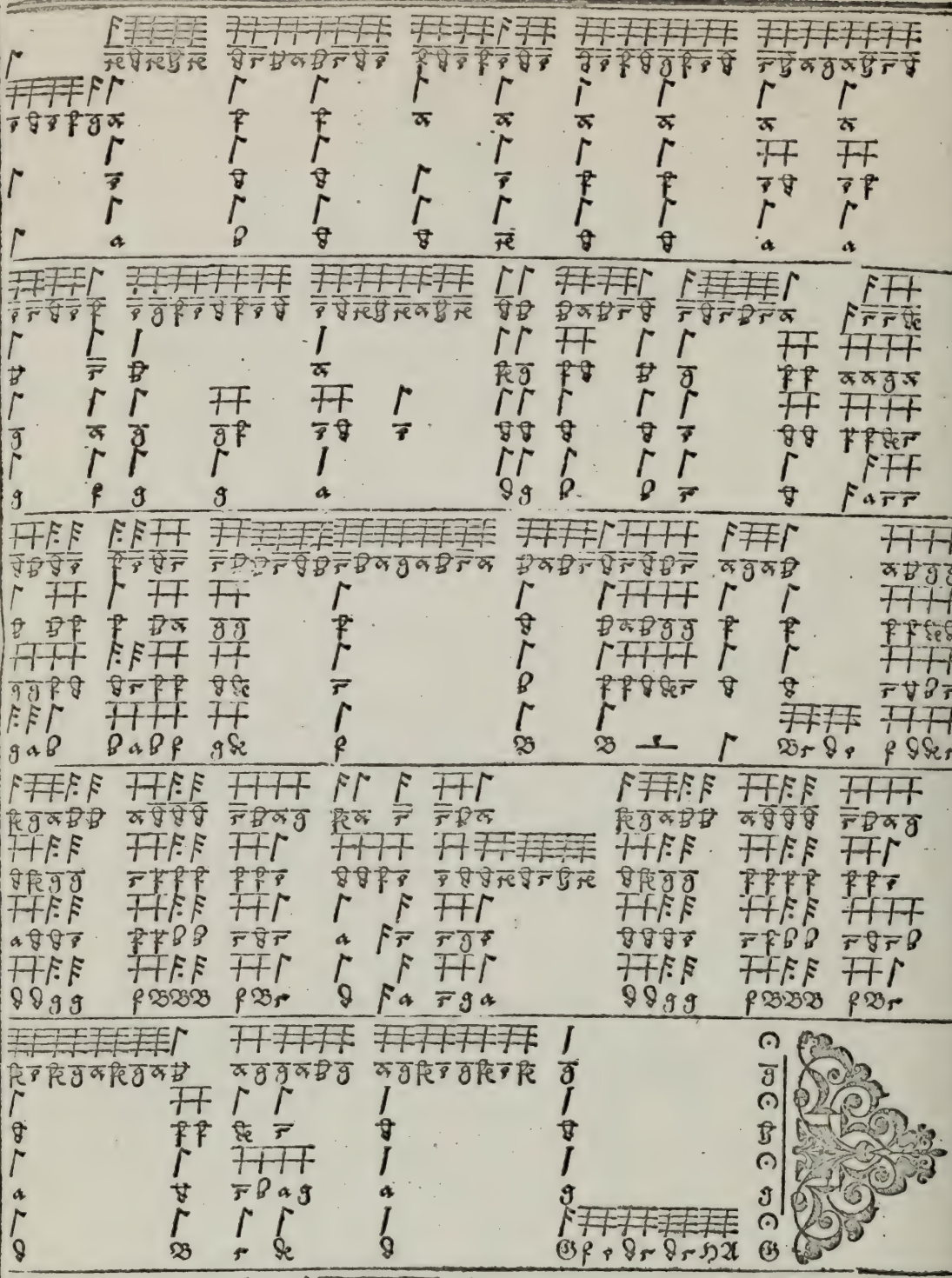
Giachet Berhem.
A. 4.
XVI.



Io mi son giovanetta.

Fr. à Bosco.
A. 4.
XVII.





Auecque vous mõ

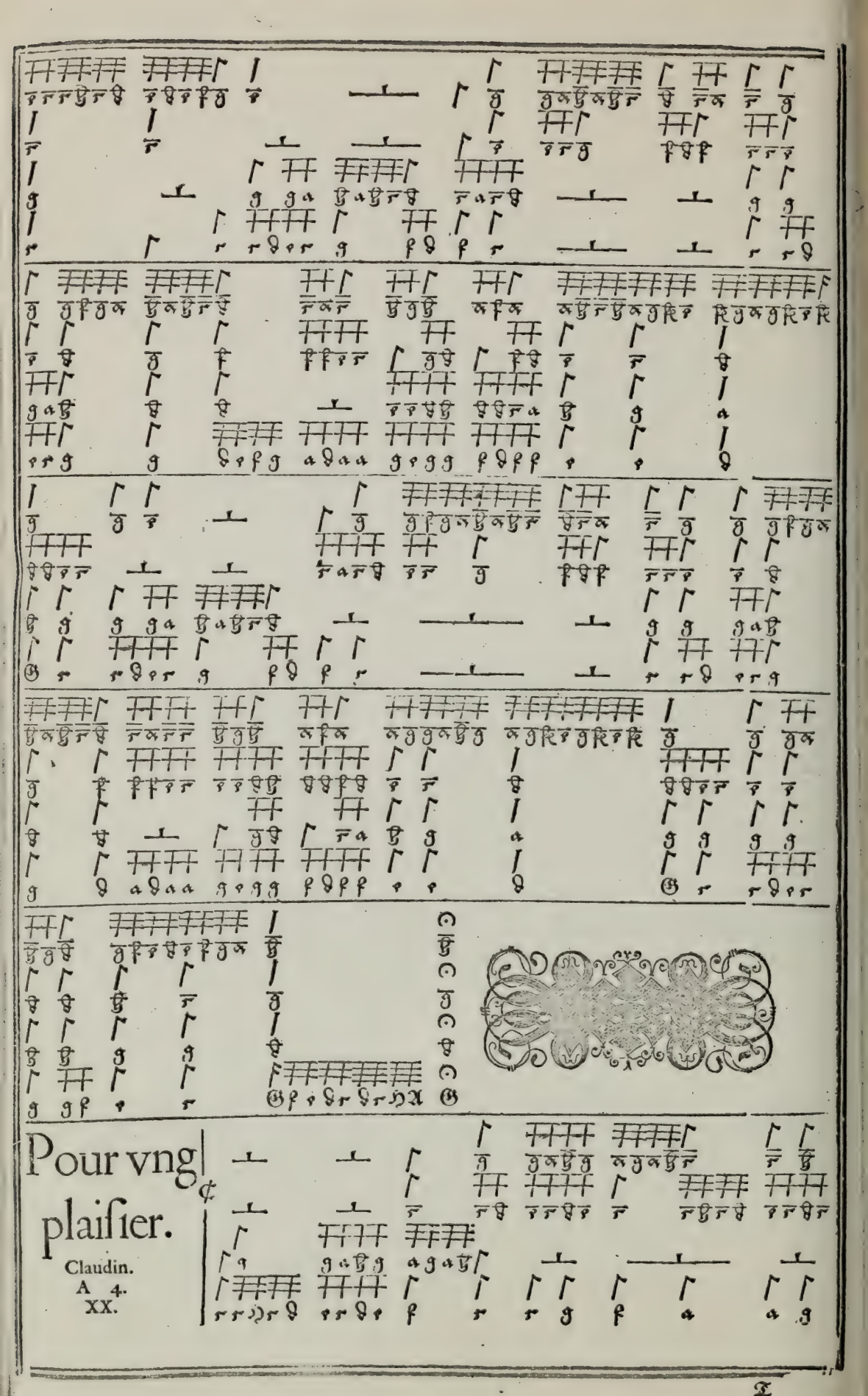
Amour finira, Orlandi.

A 4.

XVIII.

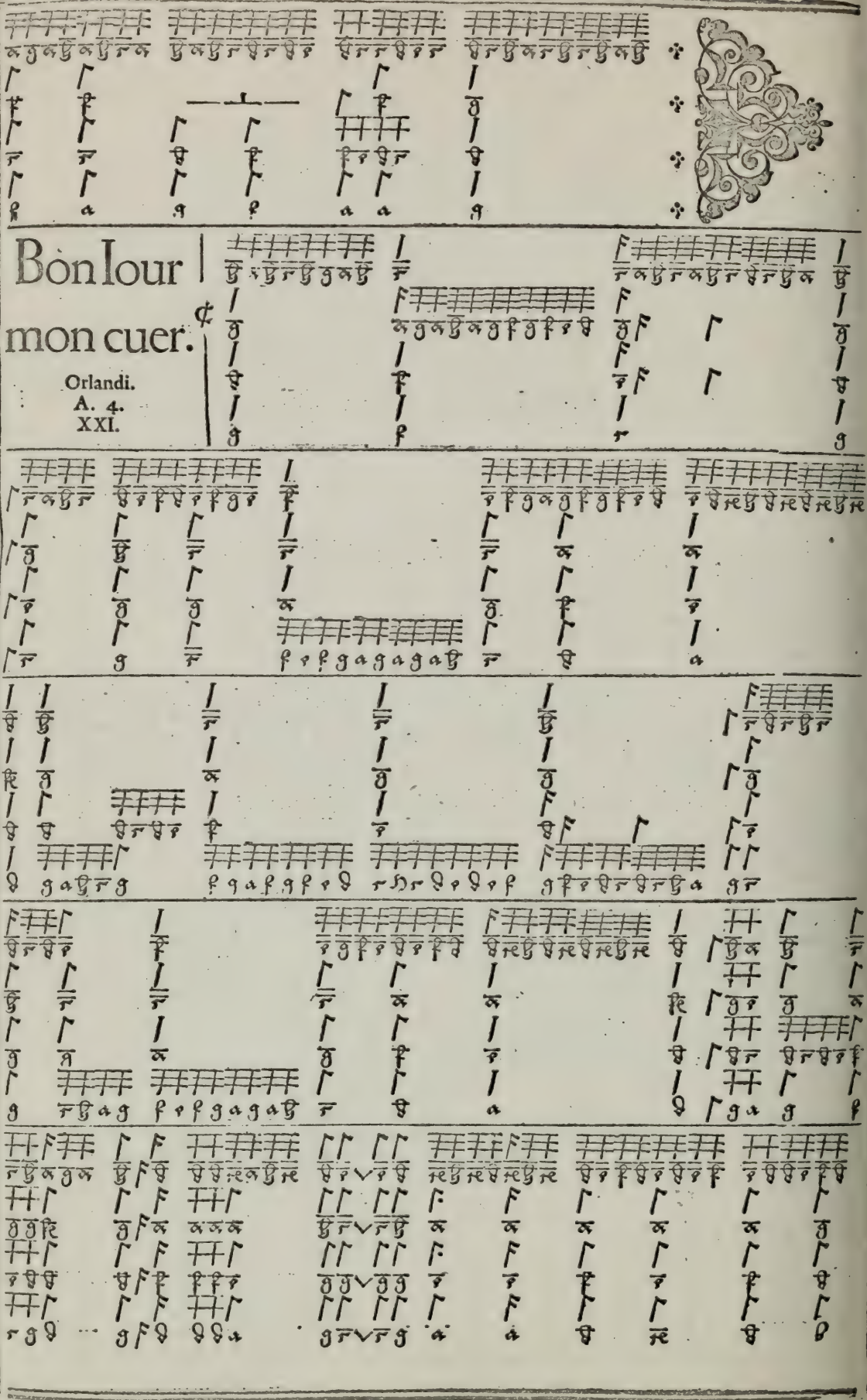
Vng gaij bergier.

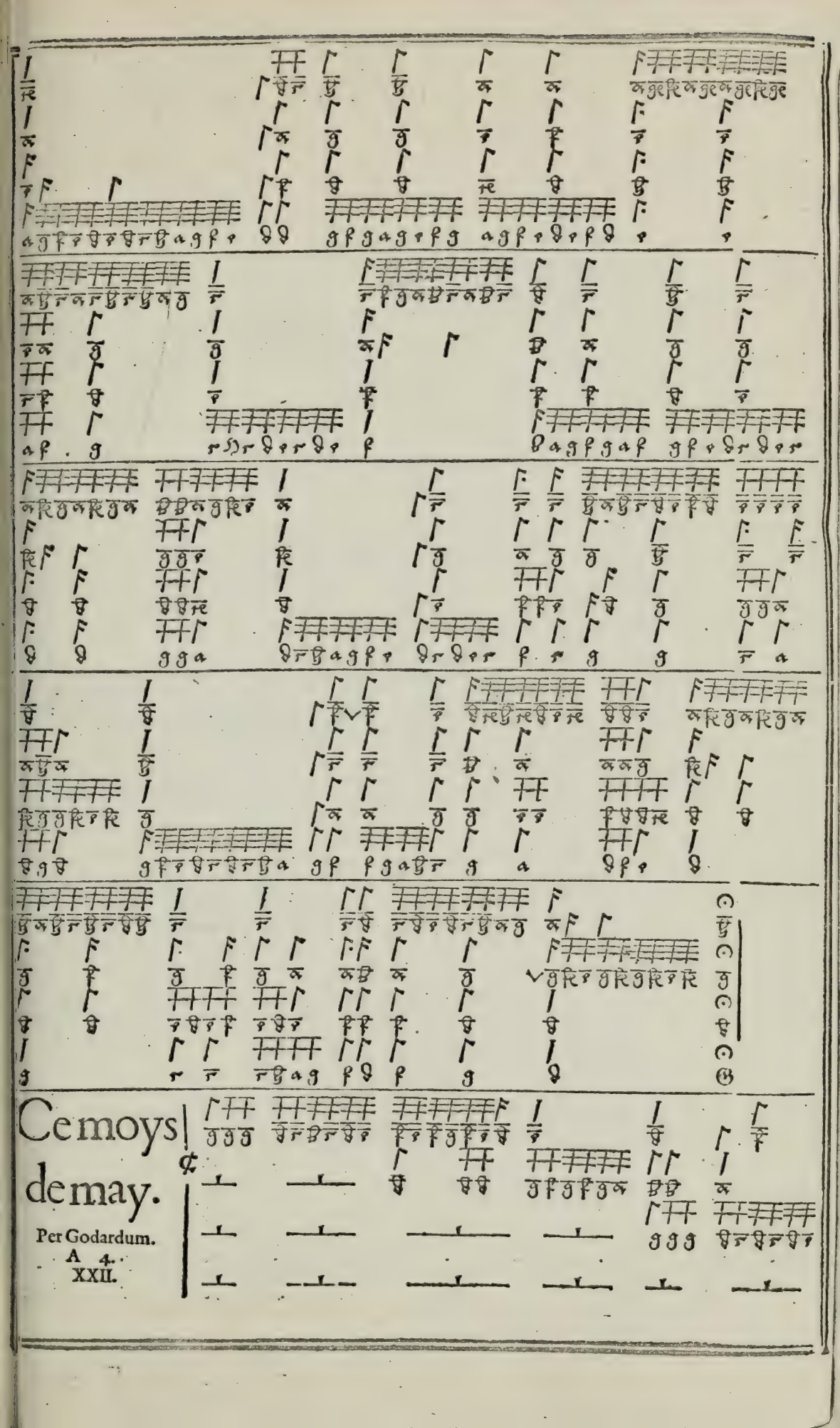
Crequillon.
A 4.
XIX.

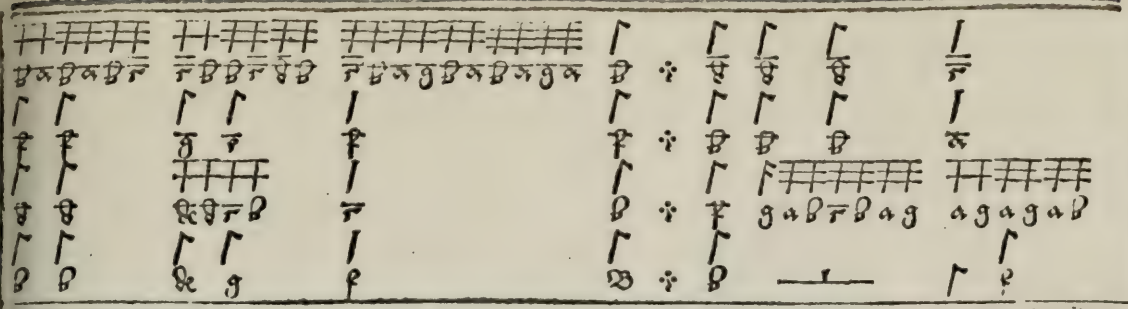


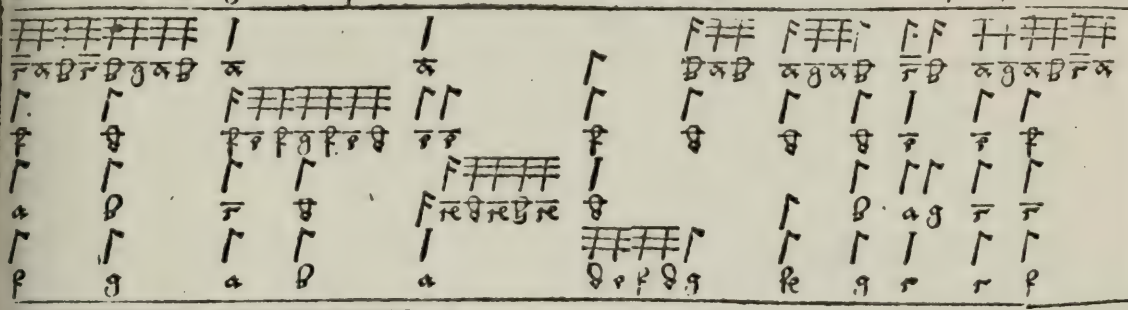
Pour vng plaisier.

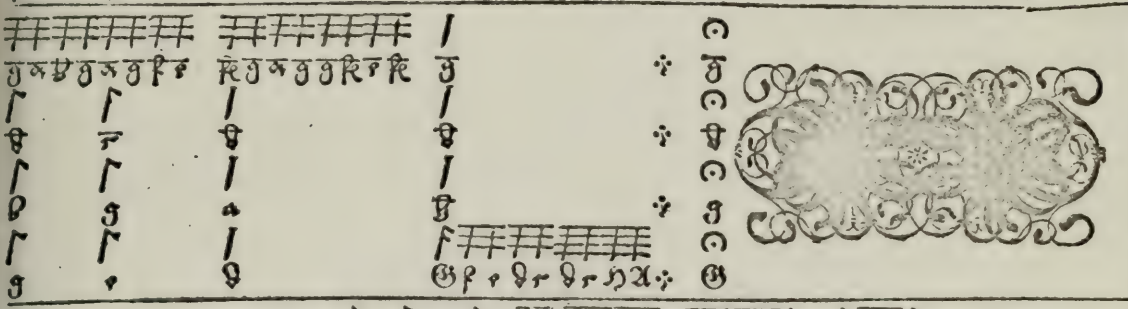
Claudin.
A 4.
XX.


Bon Iour
mon cuer.
Orlandi.
A. 4.
XXI.


Cemoys
demay.
Per Godardum.
A 4.
XXII.

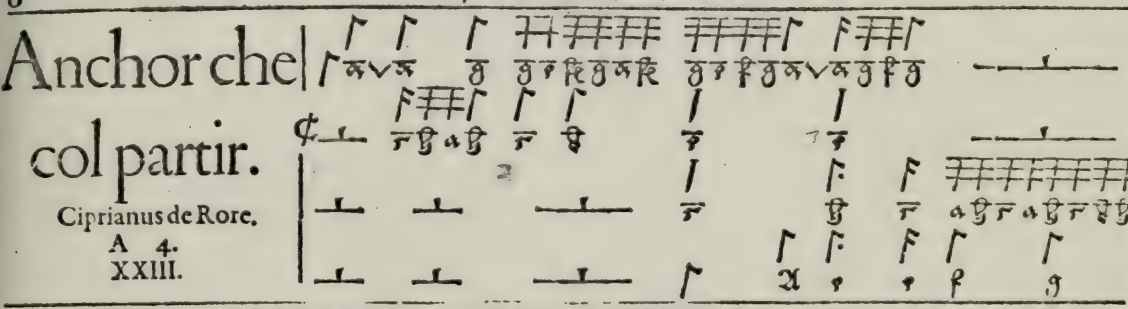


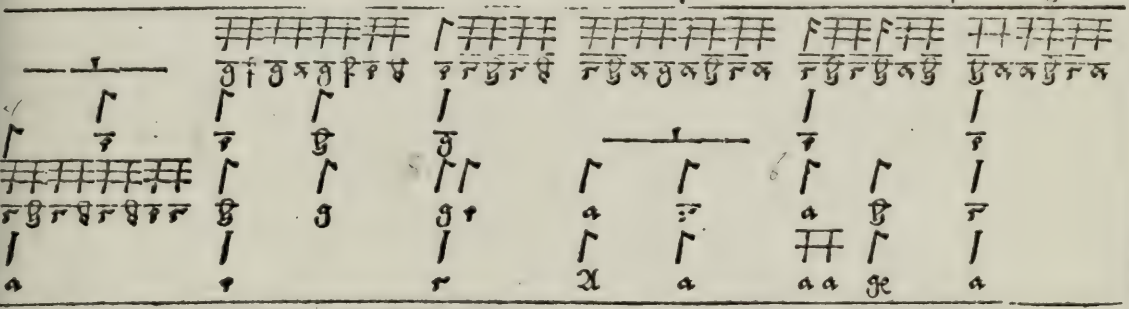


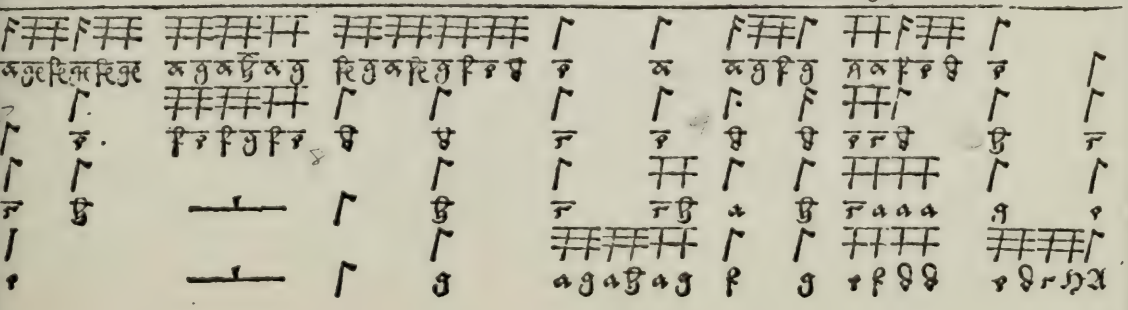


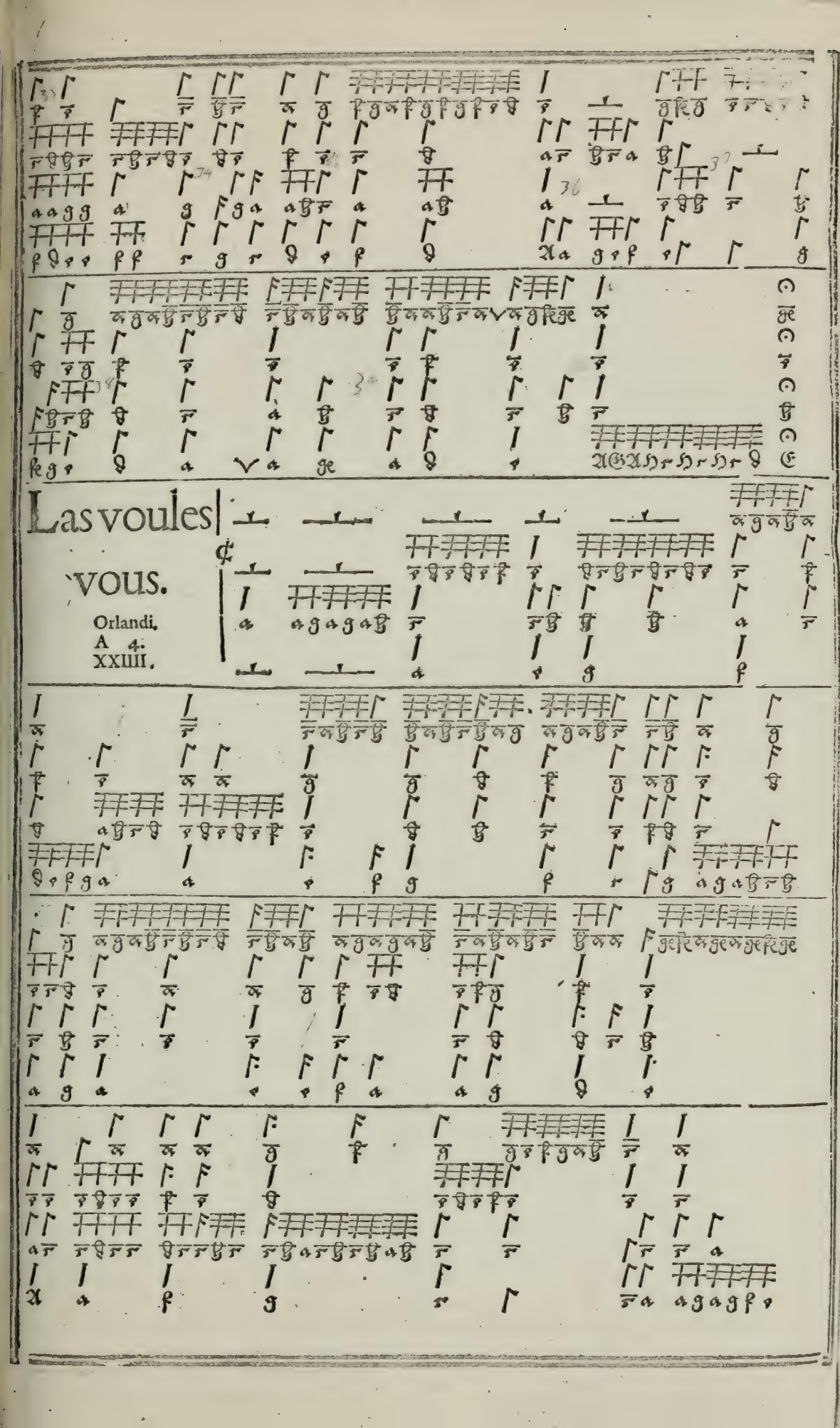
Anchor che
col partir.

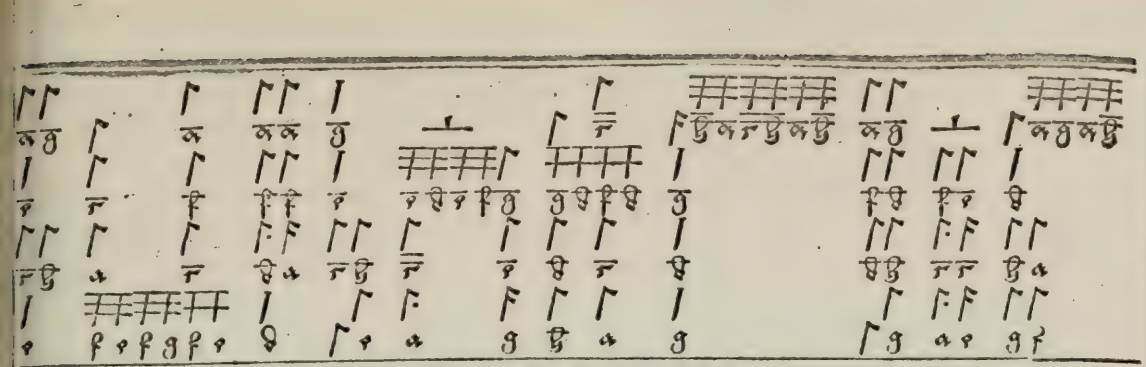
Ciprianus de Rore.
A 4.
XXIII.

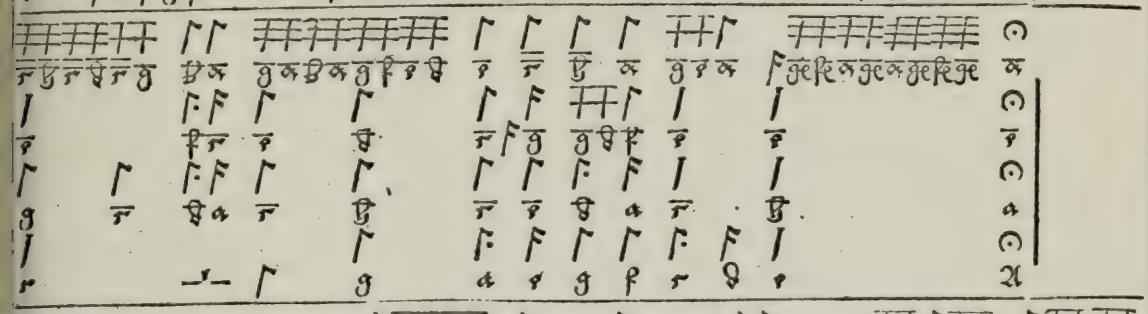







Las voules
vous.
Orlandi.
A 4.
XXIIII.



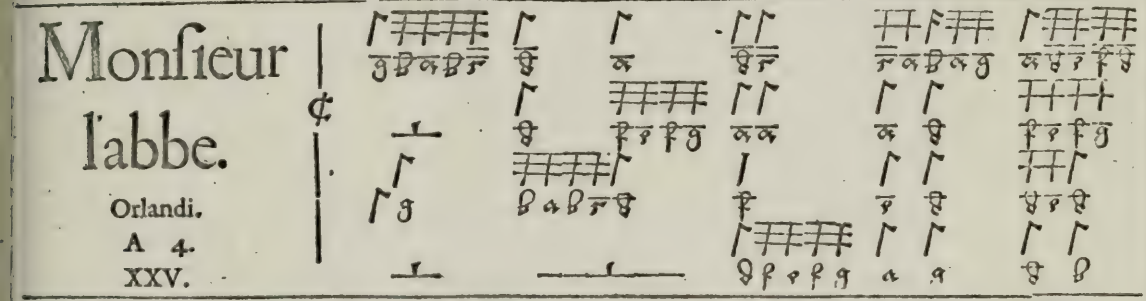


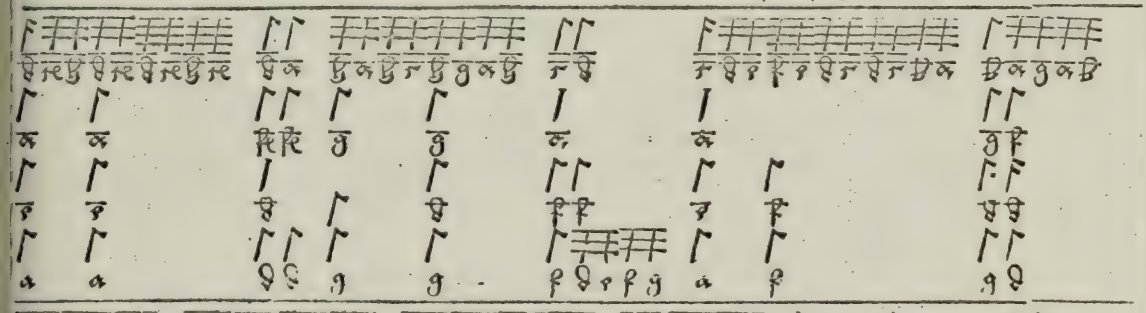
Monſieur l'abbe.

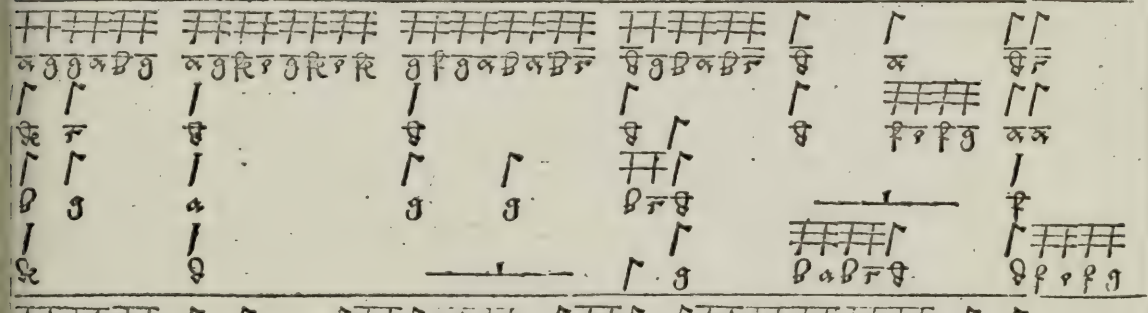
Orlandi.

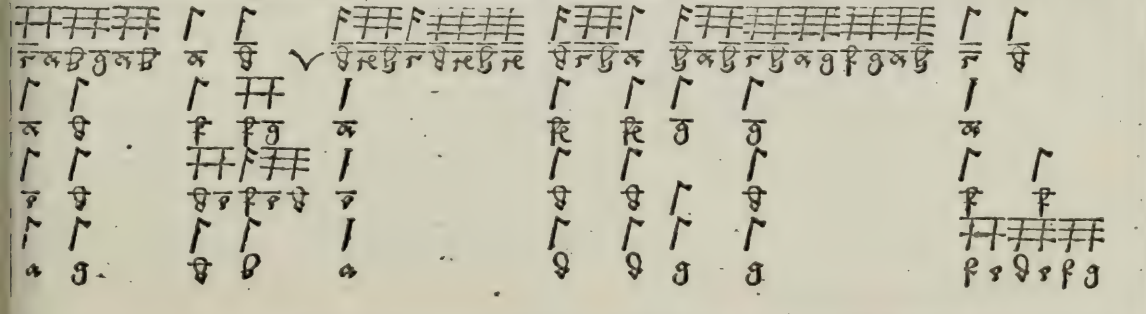
A 4.

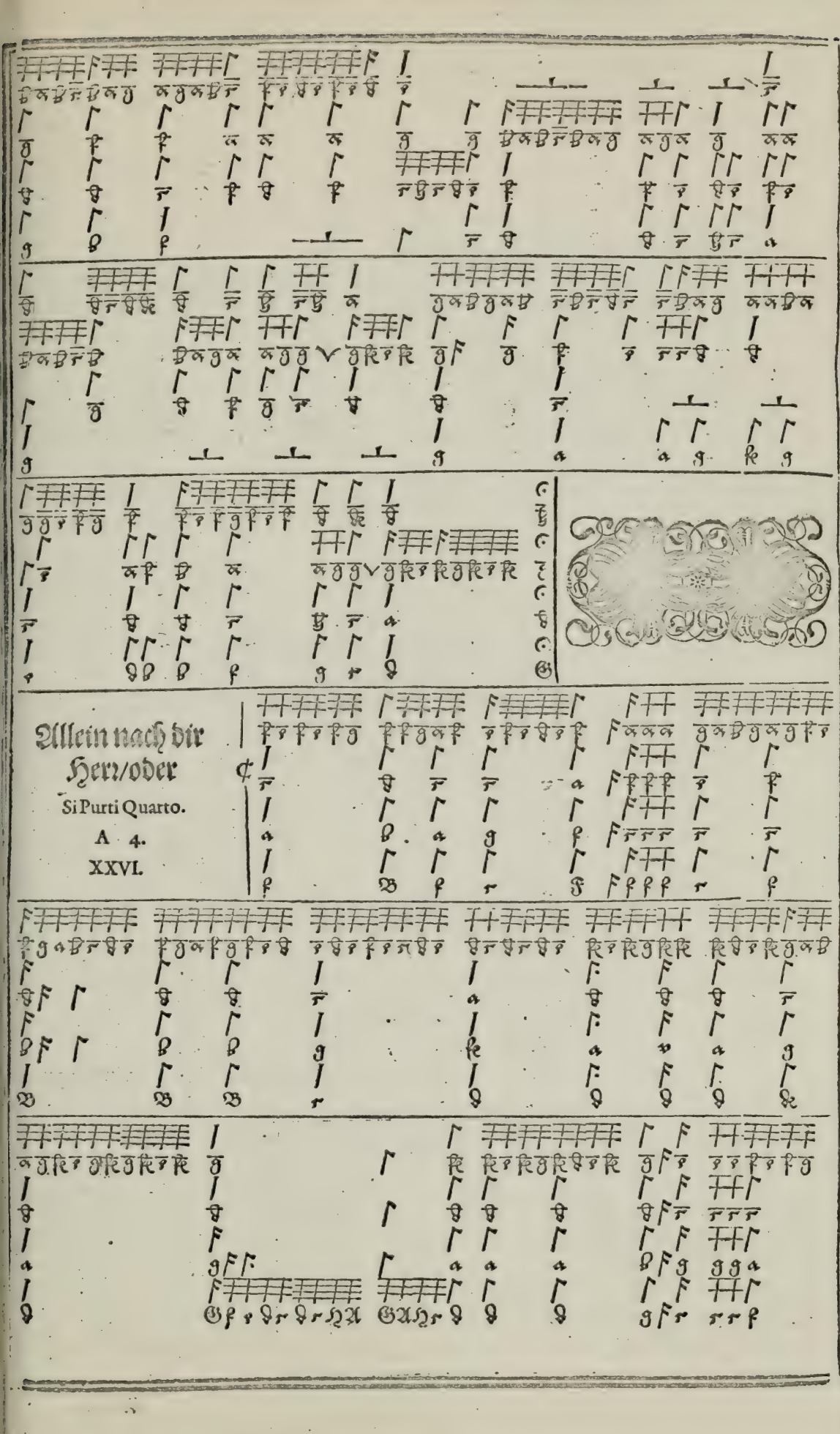
XXV.

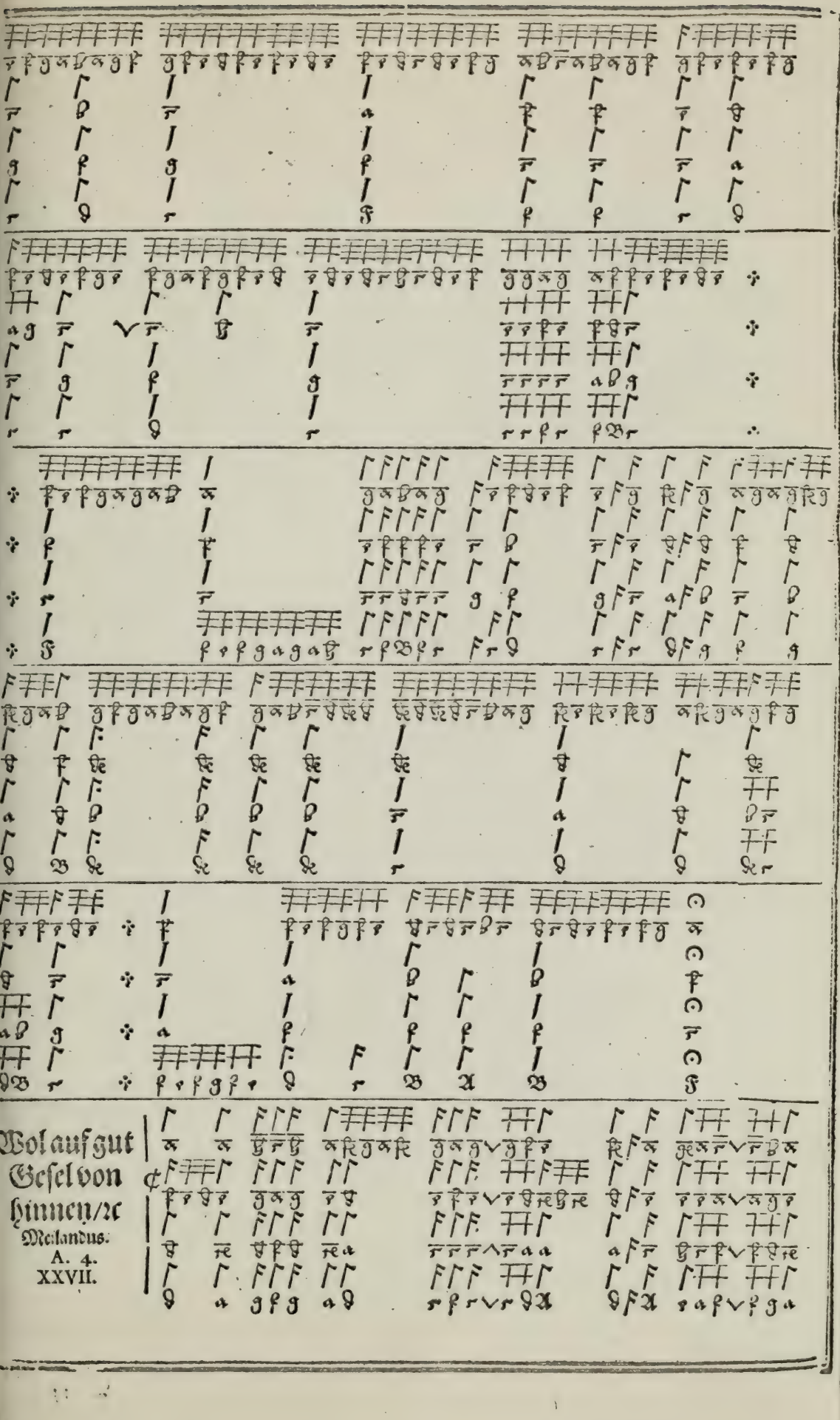


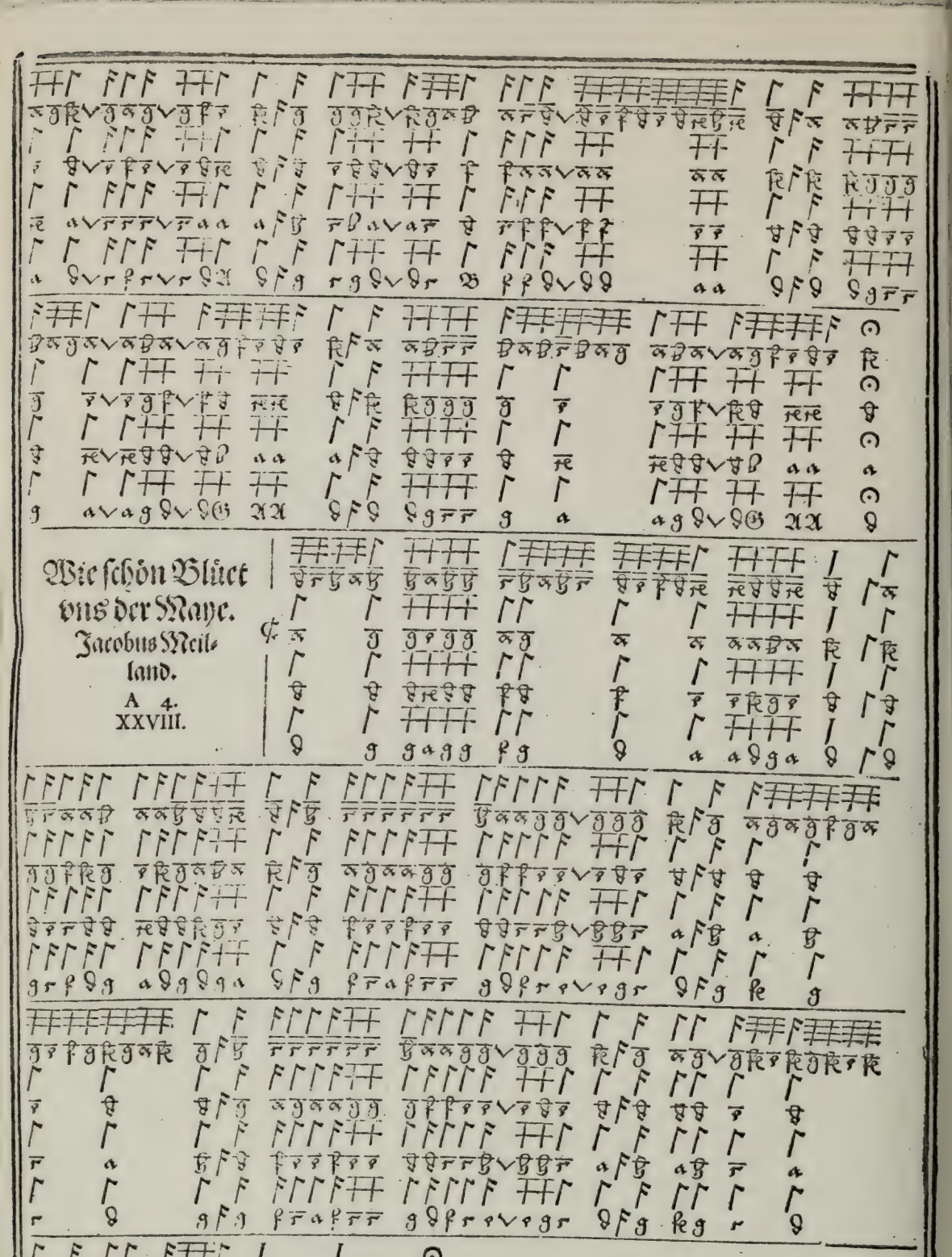







Allein nach dir
Herr/oder
Si Purti Quarto.
A 4.
XXVI.


Wol auf gut Gesel von hinnen/ꝛc
Meilandus.
A. 4.
XXVII.

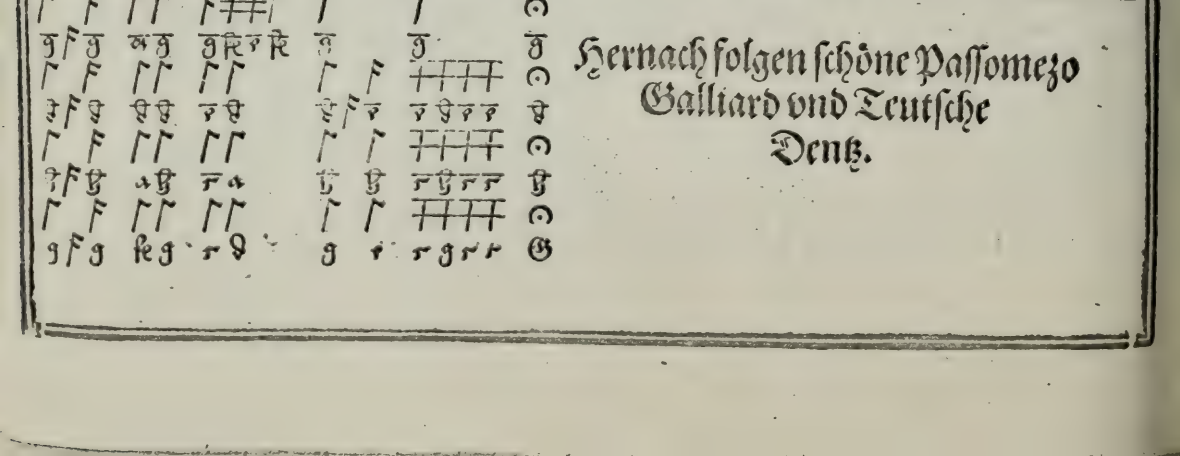


Wie schön Blüet vns der Maye.

Jacobus Meilland.

A 4.

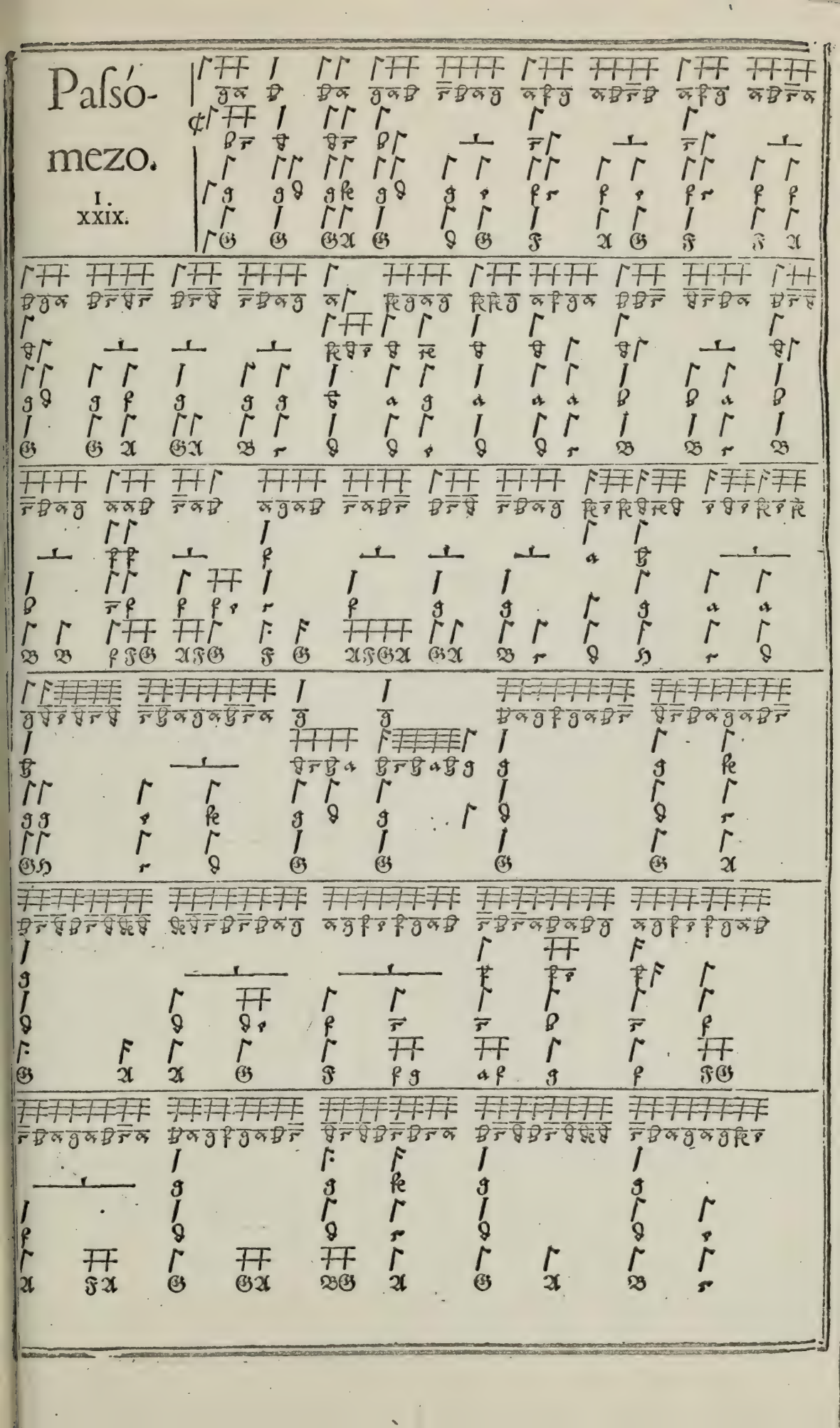
XXVIII.



Hernach folgen schöne Passomezo Galliard vnd Teutsche Dentz.

Passó-mezo.

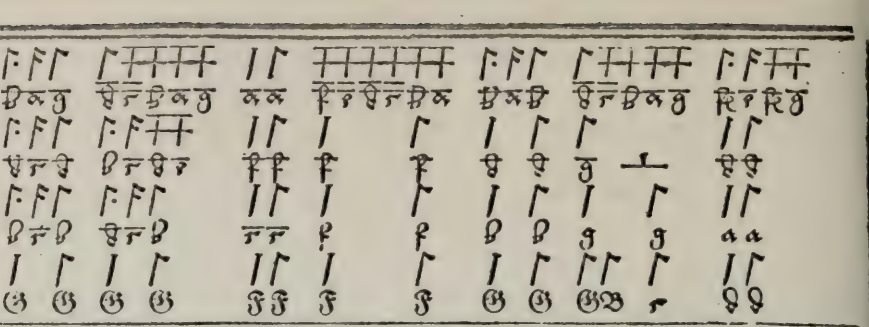
I.
XXIX.

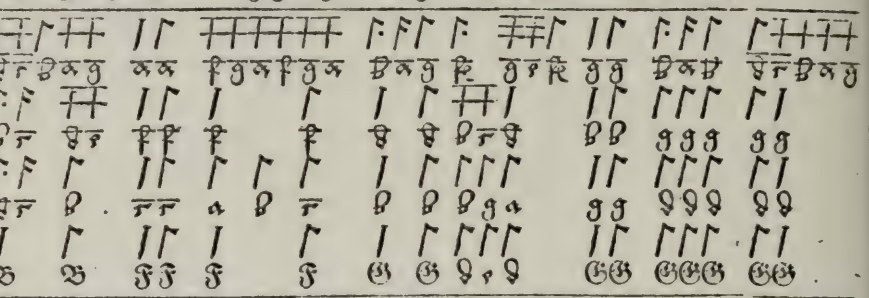


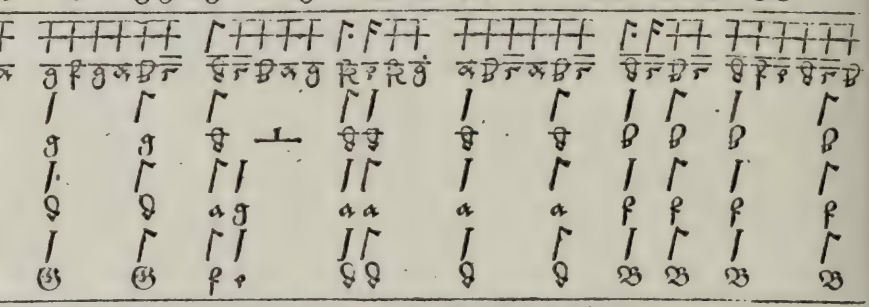
Ill suo
salta-
rello.

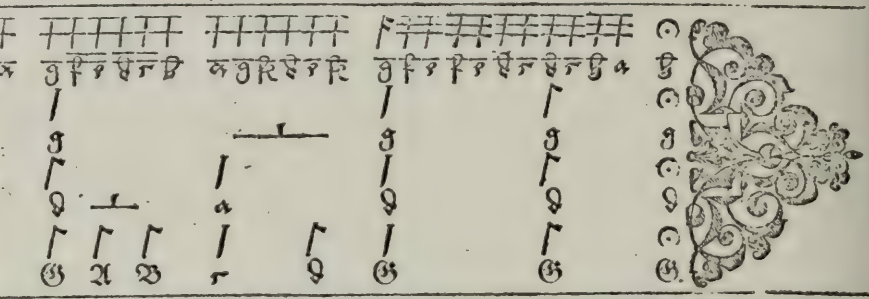
Passome-
zo.
xxx.

Ill suo saltarello.



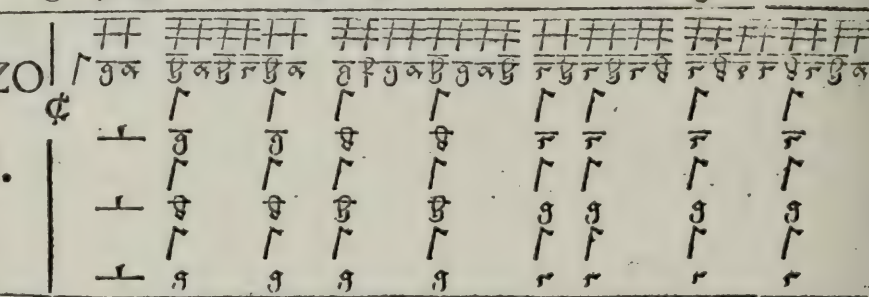


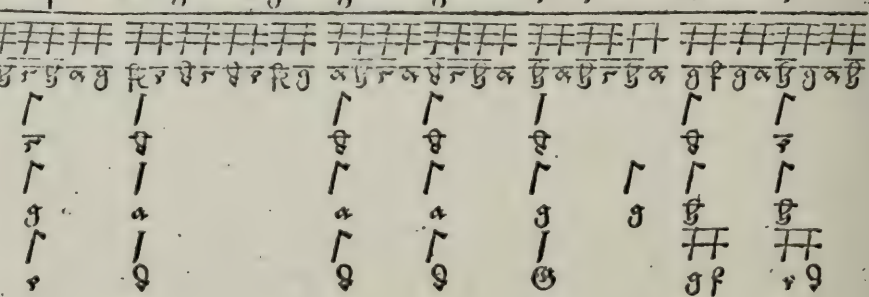




Passomezo Comun.

3.
XXXI.





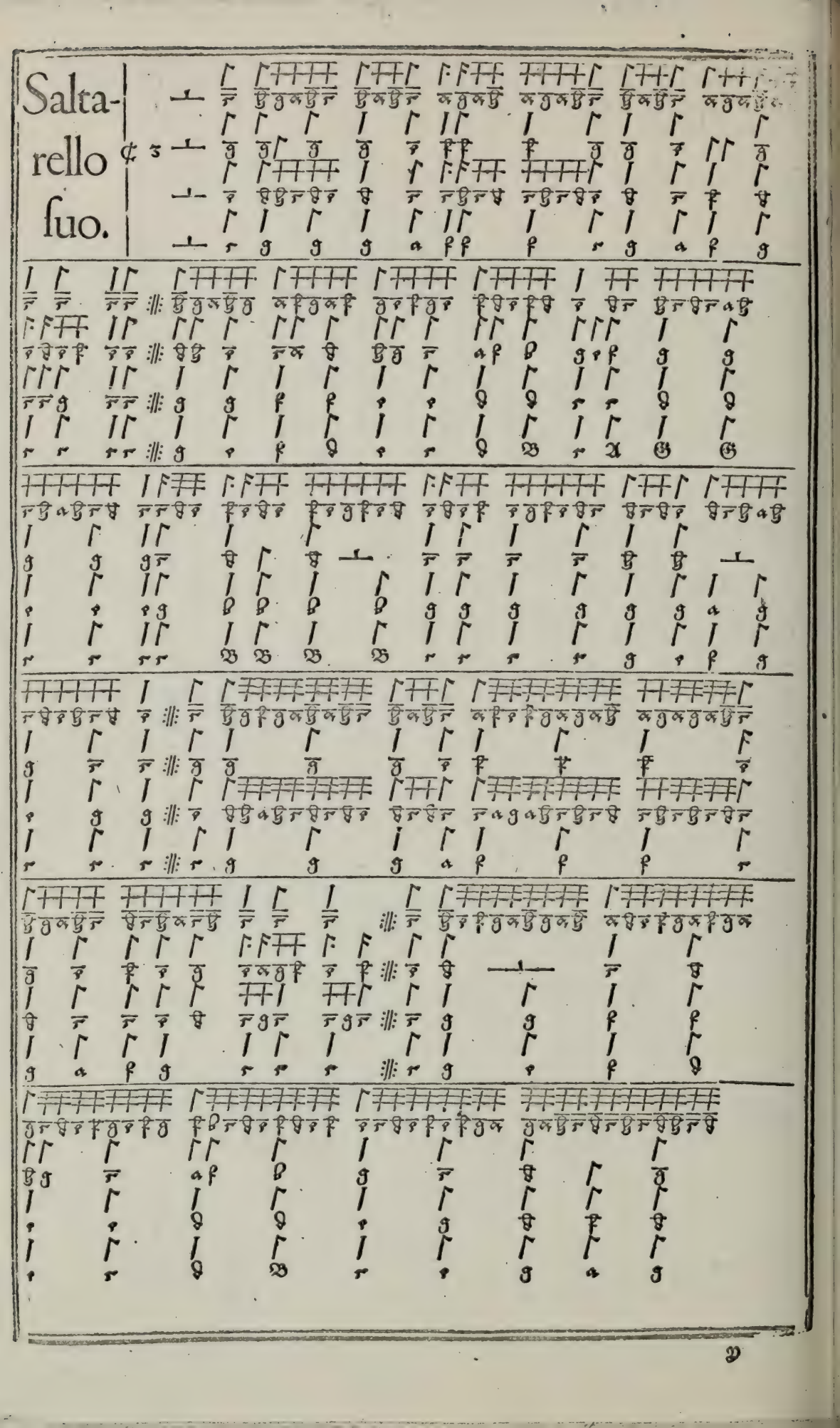
Ill suo Saltarello.

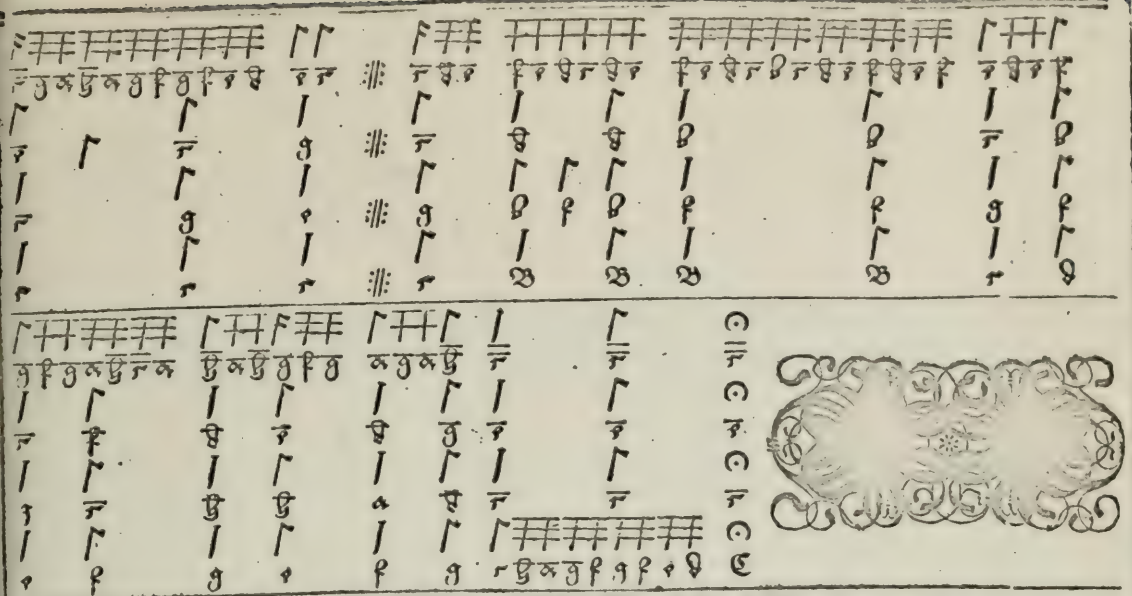
Passomezo Vngaro.

A 4.

XXXII.

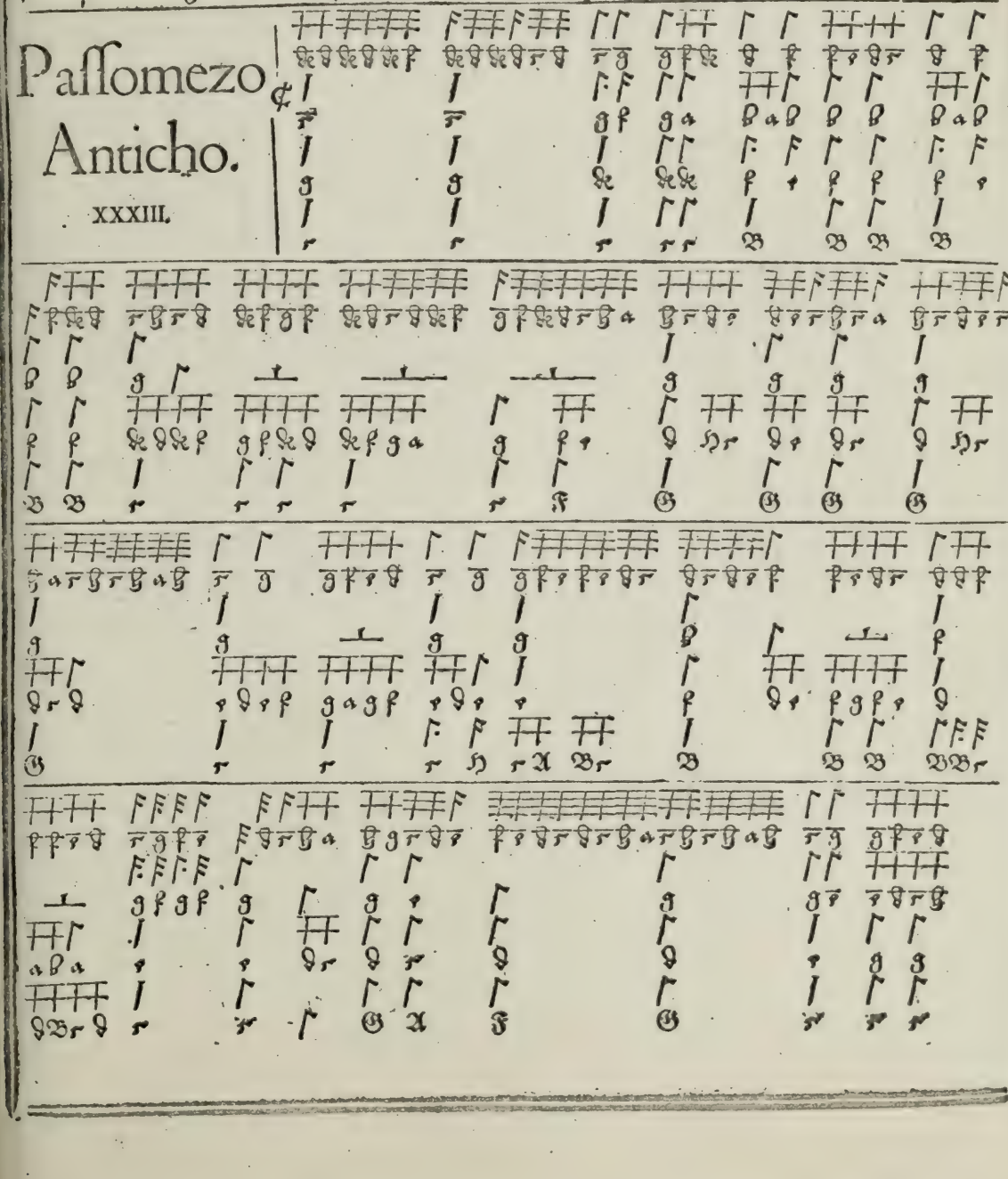
Salta-rello fuo.



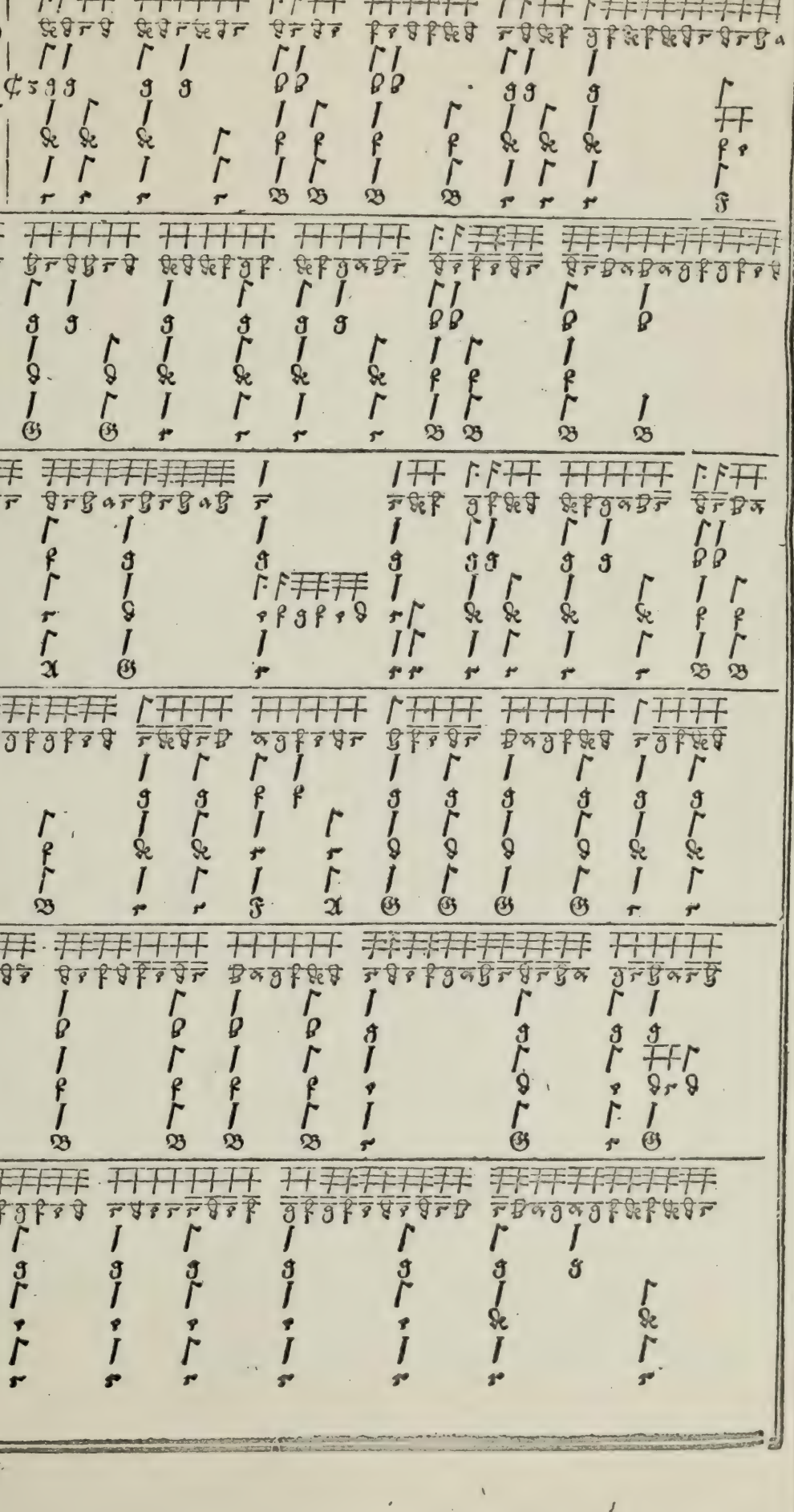


Passomezo Anticho.

XXXIII.



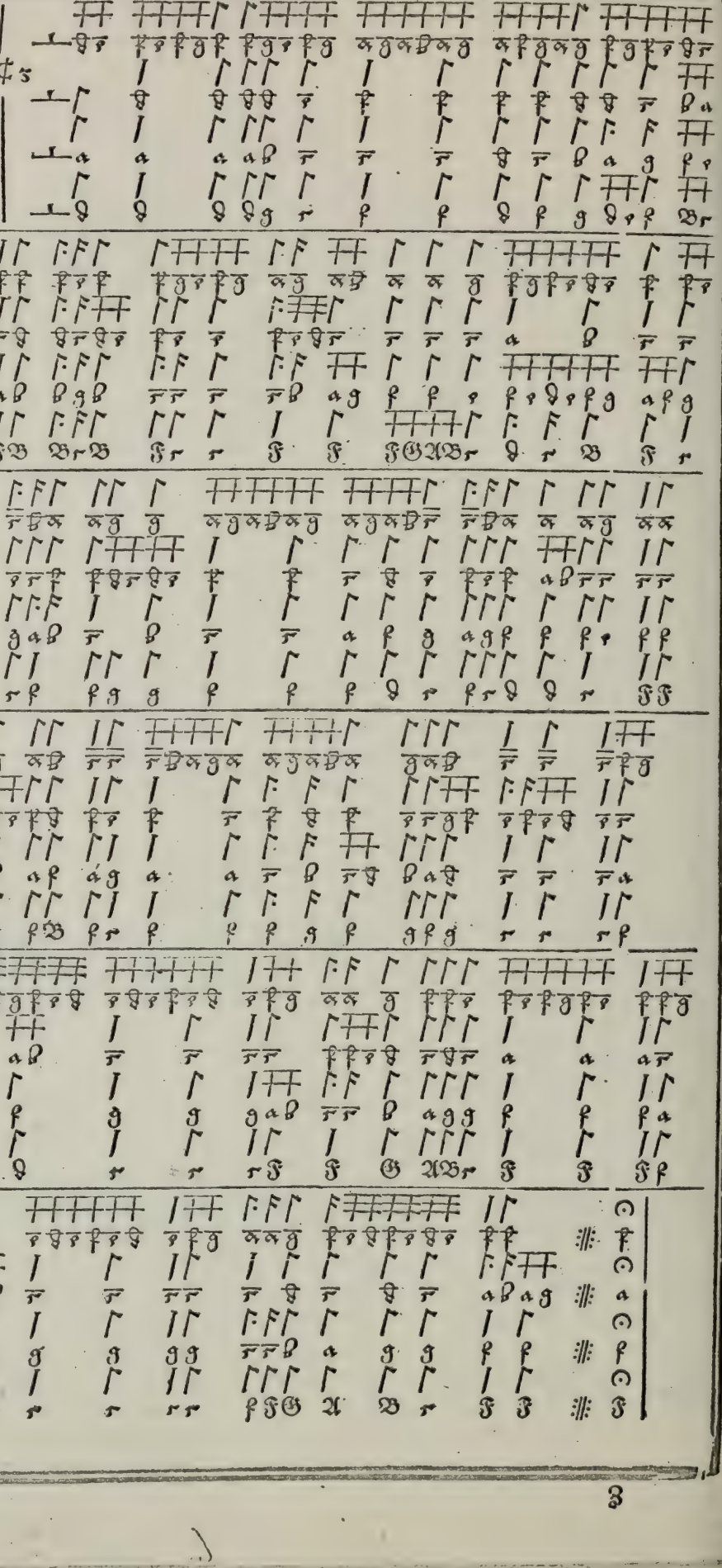
Ill suo Salta-rello



Galliarde

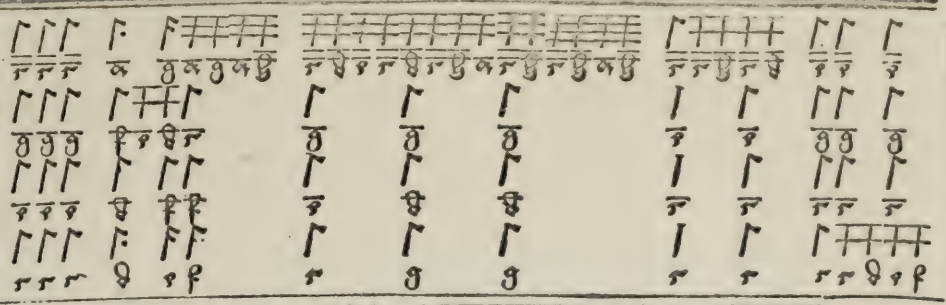
Des Admirals auß Franckreich.

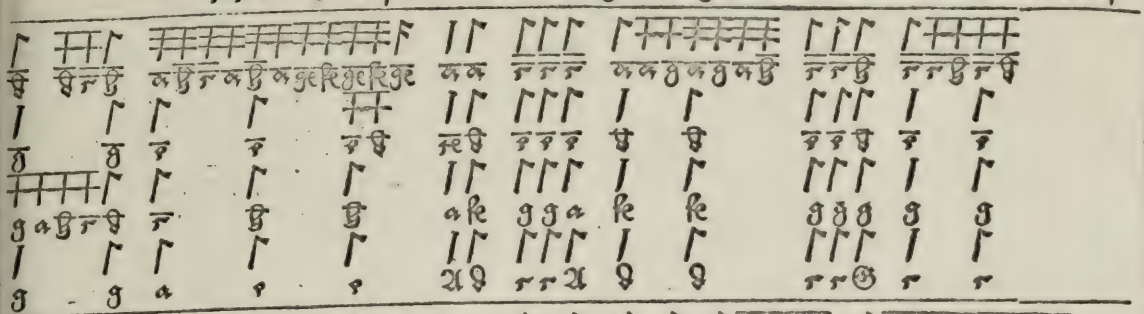
XXXIIII.

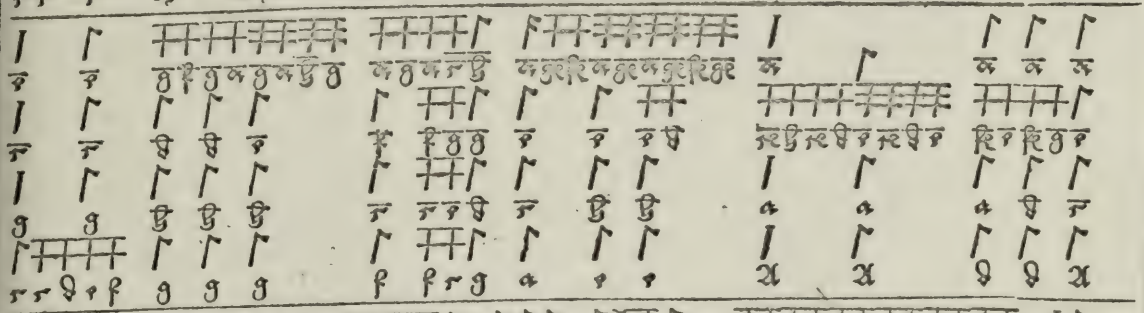


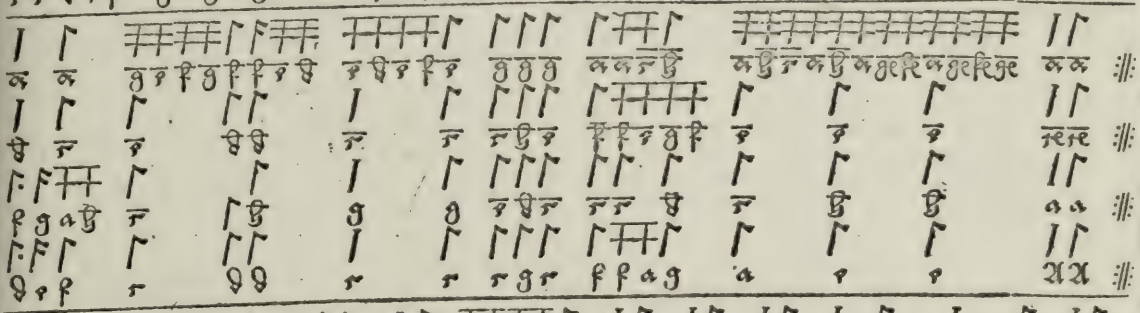
Galliarda.

Francoiſe. XXXV.

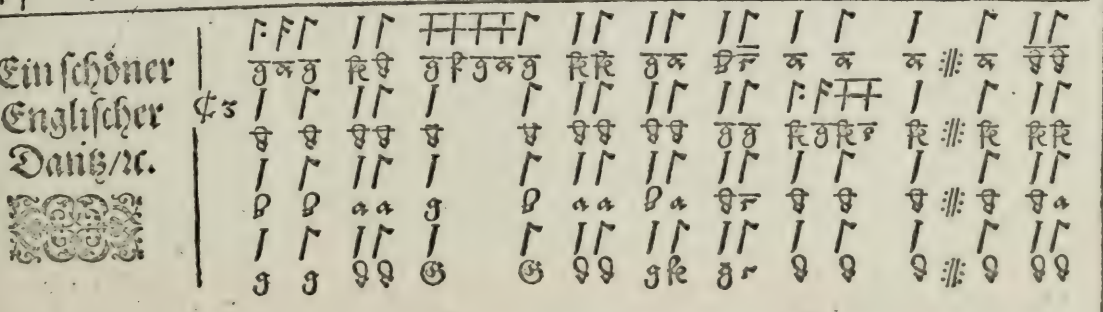






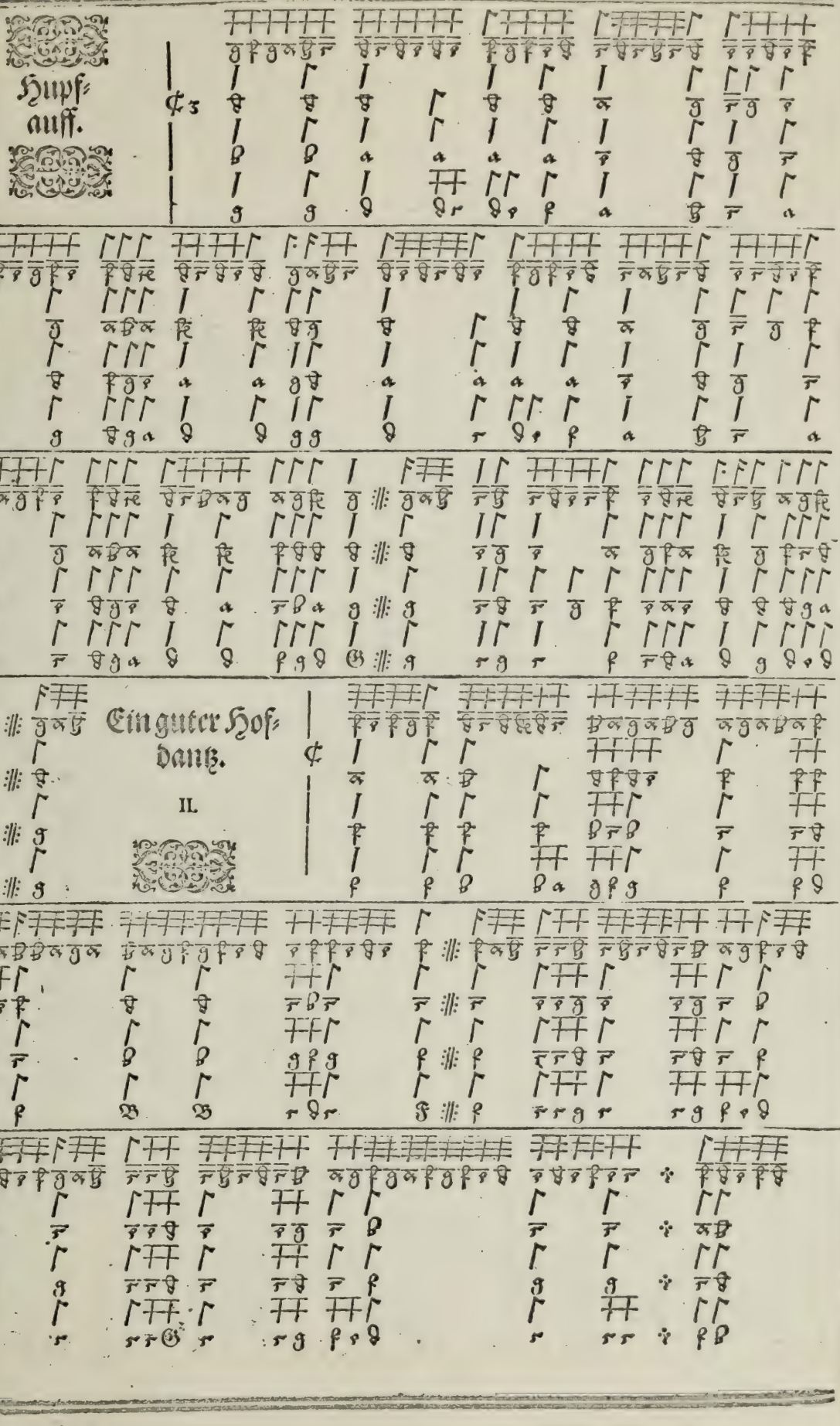


Ein ſchöner Engliſcher Dantz/ꝛc.



Ein Fürstlicher schöner Hofdantz.

1


Hupf-
auff.
Ein guter Hof-
dantz.
II.

Nachdantz.

Bruder Cunrad Dantzmaß. IIII.

Proportz darauf.

Der Jmperial.
Ein Fürstlicher
Hofdantz.
IIII.

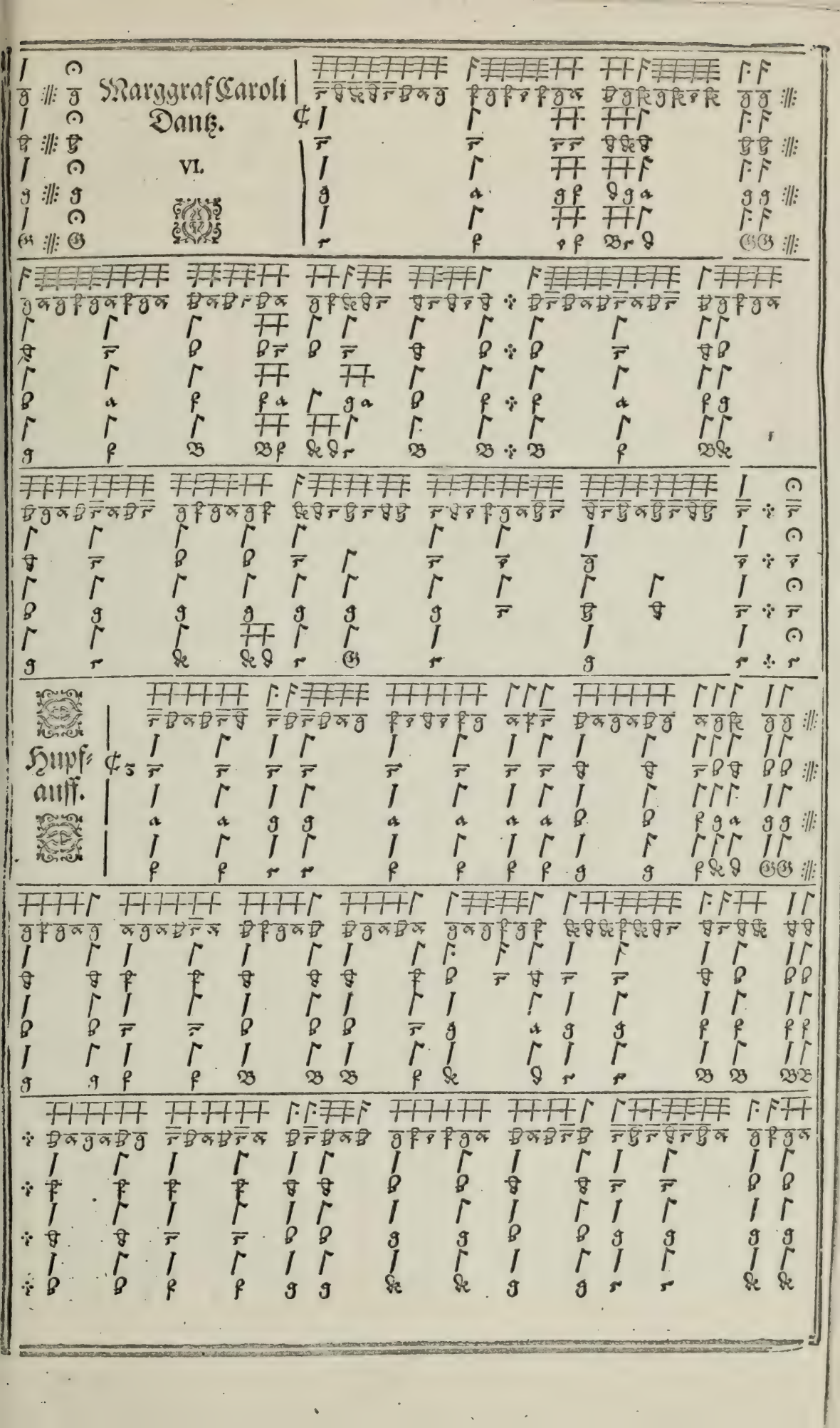
Ein guter Dantz. Man ledt vns zu der Hochzeit freud.

V.

Volget der Hopeldantz darauf.

Marggraf Caroli Dantz.

VI.



Hupf-auff.

Alemando novelle.

Ein guter neuer Dantz.
VII.

Proportz darauf.

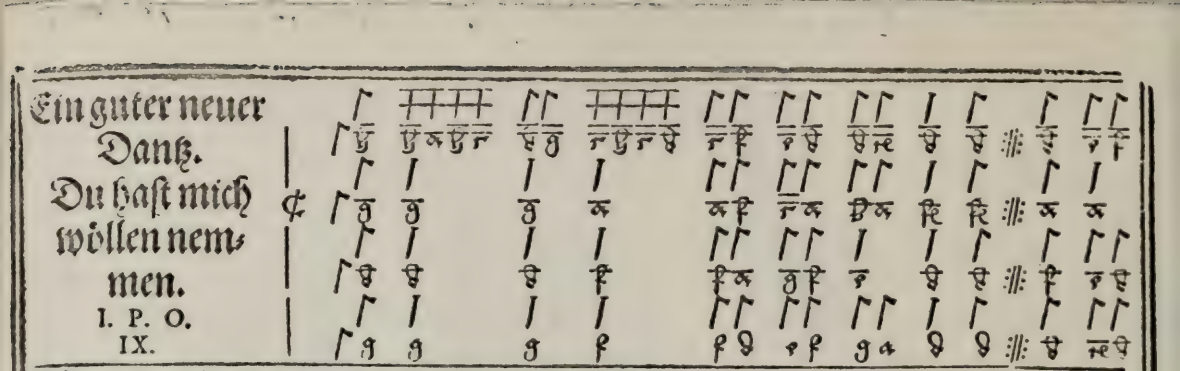
La volte du roy.

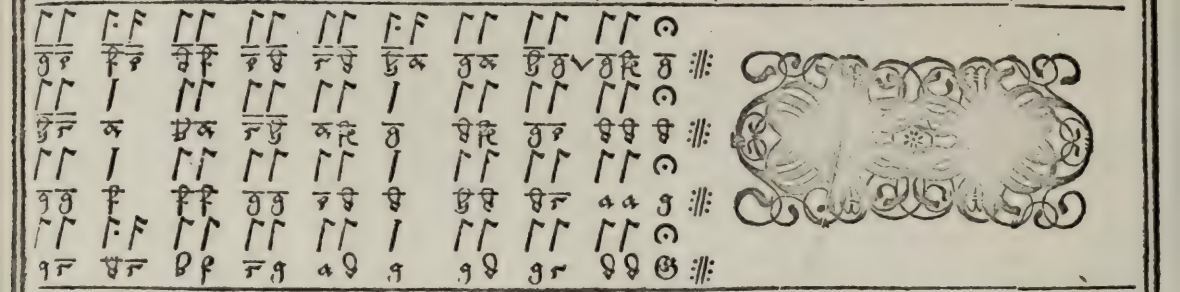
VIII.

La corante du roy.

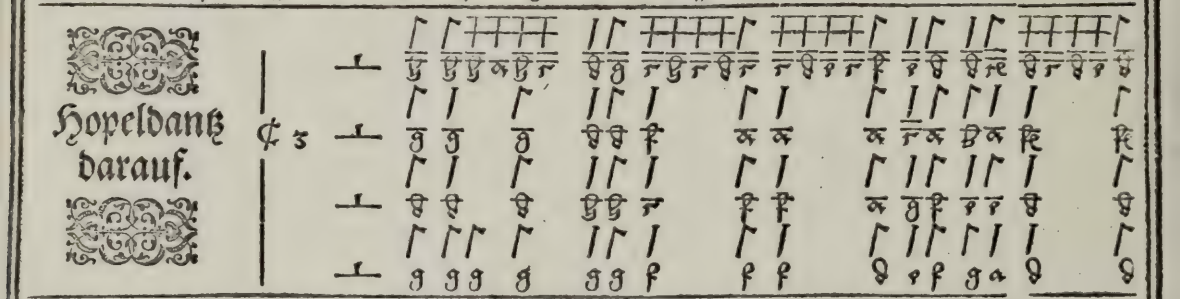
Ein guter neuer Dantz. Du hast mich wöllen nemmen.

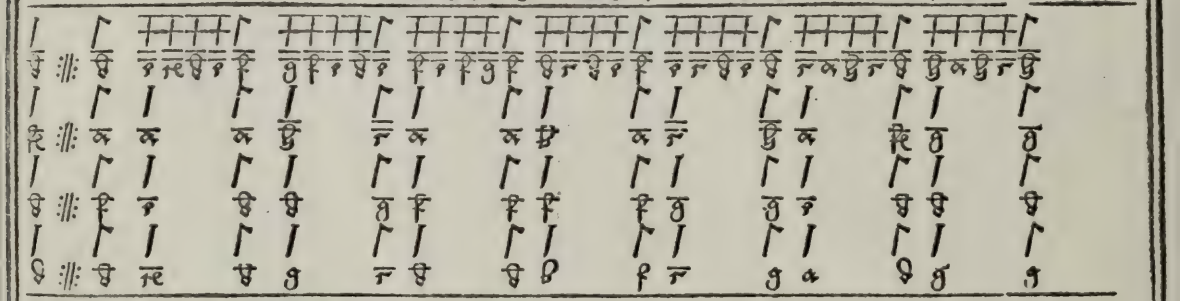
I. P. O.
IX.

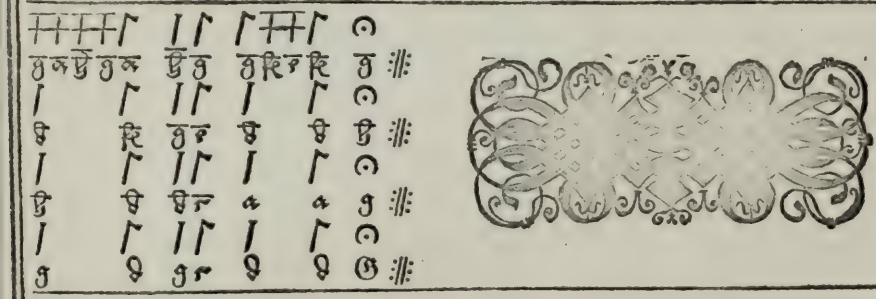




Hopeldantz darauf.







Ende dises Buchs.

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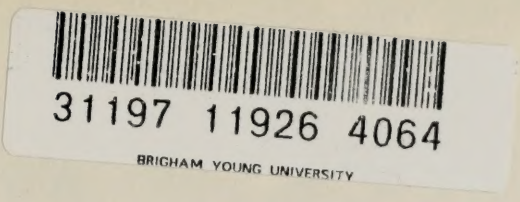
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